

# Home Sweet Hole A Folio Of Feasible Fantasy Floor Plans

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**Speak and Grow Rich** Dottie Walters  
2002-07-01 The "bible" of the professional speaking industry, including ideas on how to pick strong topics for speeches, guidelines for setting fees, how to book oneself, and more.

Sample worksheets and agreements to customize are also included.

**Understanding Media** Marshall McLuhan  
2016-09-04 When first published, Marshall McLuhan's Understanding Media made history with its radical view of the effects of electronic

communications upon man and life in the twentieth century.

**In the Shadow of the Cypress** Thomas Steinbeck 2010-04-06 Thomas Steinbeck has been praised by Publishers Weekly for his stylistic brilliance and “accomplished voice.” Now, his enthralling novel *In the Shadow of the Cypress* blends history and suspense with literary mastery and brings vivid realism to California’s rich heritage. In 1906, the Chinese in California lived in the shadows. Their alien customs, traditions, and language hid what they valued from their neighbors . . . and left them open to scorn and prejudice. Their communities were ruled—and divided—by the necessity of survival among the many would-be masters surrounding them, by struggles between powerful tongs, and by duty to their ancestors. Then, in the wake of natural disaster, fate brought to light artifacts of incredible value along the Monterey coast: an ancient Chinese jade seal and a plaque inscribed in a trio of

languages lost to all but scholars of antiquity. At first, chance placed control of those treasures in the hands of outsiders—the wayward Irishman who’d discovered them and a marine scholar who was determined to explore their secrets. The path to the truth, however, would prove to be as tangled as the roots of the ancient cypress that had guarded these treasures for so long, for there are some secrets the Chinese were not ready to share. Whether by fate, by subtle design, or by some intricate combination of the two, the artifacts disappeared again . . . before it could be proved that they must have come there ages before Europeans ever touched the wild and beautiful California coast. Nearly a century would pass before an unconventional young American scientist unearths evidence of this great discovery and its mysterious disappearance. Taking up the challenge, he begins to assemble a new generation of explorers to resume the perilous search into the ocean’s depth . . . and the shadows of history.

Armed with cutting-edge, modern technology, and drawing on connections to powerful families at home and abroad, this time Americans and Chinese will follow together the path of secrets that have long proved as elusive as the ancient treasures that held them. This striking debut novel by a masterful writer weaves together two fascinating eras into one remarkable tale. In the Shadow of the Cypress is an evocative, dramatic story that depicts California in all its multicultural variety, with a suspense that draws the reader inexorably on until the very last page.

*Persons and Places* George Santayana 1947  
*Longman Dictionary of Language Teaching and Applied Linguistics* Jack C. Richards 2013-11-04

This best-selling dictionary is now in its 4th edition. Specifically written for students of language teaching and applied linguistics, it has become an indispensable resource for those engaged in courses in TEFL, TESOL, applied linguistics and introductory courses in general linguistics. Fully revised, this new edition

includes over 350 new entries. Previous definitions have been revised or replaced in order to make this the most up-to-date and comprehensive dictionary available. Providing straightforward and accessible explanations of difficult terms and ideas in applied linguistics, this dictionary offers: Nearly 3000 detailed entries, from subject areas such as teaching methodology, curriculum development, sociolinguistics, syntax and phonetics. Clear and accurate definitions which assume no prior knowledge of the subject matter helpful diagrams and tables cross references throughout, linking related subject areas for ease of reference, and helping to broaden students' knowledge

The Dictionary of Language Teaching and Applied Linguistics is the definitive resource for students.

*The Art of Golf* Sir Walter Grindlay Simpson 1892

*The Public Domain* James Boyle 2016-09-06

Please read the legal notice included in this e-

book and/or check the copyright status in your country. In this enlightening book James Boyle describes what he calls the range wars of the information age-today's heated battles over intellectual property. Boyle argues that just as every informed citizen needs to know at least something about the environment or civil rights, every citizen should also understand intellectual property law. Why? Because intellectual property rights mark out the ground rules of the information society, and today's policies are unbalanced, unsupported by evidence, and often detrimental to cultural access, free speech, digital creativity, and scientific innovation. Boyle identifies as a major problem the widespread failure to understand the importance of the public domain-the realm of material that everyone is free to use and share without permission or fee. The public domain is as vital to innovation and culture as the realm of material protected by intellectual property rights, he asserts, and he calls for a movement

akin to the environmental movement to preserve it. With a clear analysis of issues ranging from Jefferson's philosophy of innovation to musical sampling, synthetic biology and Internet file sharing, this timely book brings a positive new perspective to important cultural and legal debates. If we continue to enclose the "commons of the mind," Boyle argues, we will all be the poorer.

**Breadfruit Agroforestry Guide** Craig R Elevitch 2018-05 Breadfruit has been cultivated by people for thousands of years in highly productive plantings together with numerous other crops. This book was written for commercial and home growers looking to combine modern horticultural techniques with traditional growing methods similar to those successfully employed by Pacific Islanders over many centuries. This groundbreaking guide is being released as the prolific Pacific Island staple breadfruit enjoys a resurgence in planting and growing across Hawai'i and around the

tropical world. Noted for its high nutritional value, gluten-free status, and moderate glycemic index, breadfruit (called 'ulu in Hawaiian) can be prepared similarly to a potato or yam but has greater versatility and qualities well suited for main dishes, desserts, baked goods, and even beverages. Breadfruit trees are abundant producers and require far less labor compared with other starchy crops such as taro and sweet potato. The guide presents techniques that can sustain productivity for long periods of time, while regenerating land degraded by erosion, compaction, overgrazing, and loss of organic matter. It covers subjects that include recognizing breadfruit varieties; agroforest planning, planting, and maintenance; selection of suitable accompanying crops; value-added products; and economic evaluation. The guide provides a range of growing scenarios from backyard gardens to large farms in the tropics. Using detailed design examples, species tables, and design descriptions and 95 photos and

illustrations, this handbook breaks new ground in showing growers how to plan and implement agroforestry that emphasizes breadfruit production. In so doing, growers can design their production to be resilient to changes in weather and market prices-and build a stronger local food system in the process.

*Radical Sabbatical* Glen Tibaldeo 2013-05-01  
Two cubicle convicts. One jungle village. A life without boundaries. In this real-life comedic memoir, Laura Berger and Glen Tibaldeo expose the blessings and ironic struggles of ditching their cut-throat corporate jobs for life in a tranquil jungle paradise. Following the spirit and encouragement of friends met on a desperately needed vacation two years earlier, they leave their Chicago home with eleven suitcases, two laptops, and two cats to land in Pair-o-Dice Village, the scene of their big life gamble. Surprisingly intense life changes immediately prompt a slew of rarely contemplated questions. Could you: Completely change your sources of

happiness? Let a boa constrictor loose in your house to get rid of the bats? Drink mystery potions from a shaman? Brave cliff sides when you're deathly afraid of heights? Make friends with your pesky inner voice at all costs? Join a journey of laughter as Laura and Glen pick apart the foibles in all of us. Find yourself rooting for a couple in a life adventure, at the brink of losing everything they have to get everything they've ever wanted. From random wildlife dropping from the sky and battles with vipers to culture clashes and visits with shamans, *Radical Sabbatical* captures the thrills and realities of boldly following a dream in a story any thrill-seeker-armchair or roaming-will love.

The Varieties of Religious Experience William James 1890-12-16 Selected by the Modern Library as one of the 100 best nonfiction books of all time "The Varieties of Religious Experience is certainly the most notable of all books in the field of the psychology of religion and probably destined to be the most influential [one] written

on religion in the twentieth century," said Walter Houston Clark in *Psychology Today*. The book was an immediate bestseller upon its publication in June 1902. Reflecting the pluralistic views of psychologist-turned-philosopher William James, it posits that individual religious experiences, rather than the tenets of organized religions, form the backbone of religious life. James's discussion of conversion, repentance, mysticism, and hope of reward and fears of punishment in the hereafter--as well as his observations on the religious experiences of such diverse thinkers as Voltaire, Whitman, Emerson, Luther, Tolstoy, and others--all support his thesis. "James's characteristic humor, his ability to put down the pretentious and to be unpretentious, and his willingness to take some risks in his choices of anecdotal data or provocative theories are all apparent in the book," noted Professor Martin E. Marty. "A reader will come away with more reasons to raise new questions than to feel that old ones have been resolved."

**The Heavenly Table** Donald Ray Pollock  
2016-07-12 From Donald Ray Pollock, author of the highly acclaimed *The Devil All the Time* and *Knockemstiff*, comes a dark, gritty, electrifying (and, disturbingly, weirdly funny) new novel that will solidify his place among the best contemporary American authors. It is 1917, in that sliver of border land that divides Georgia from Alabama. Dispossessed farmer Pearl Jewett ekes out a hardscrabble existence with his three young sons: Cane (the eldest; handsome; intelligent); Cob (short; heavy set; a bit slow); and Chimney (the youngest; thin; ill-tempered). Several hundred miles away in southern Ohio, a farmer by the name of Ellsworth Fiddler lives with his son, Eddie, and his wife, Eula. After Ellsworth is swindled out of his family's entire fortune, his life is put on a surprising, unforgettable, and violent trajectory that will directly lead him to cross paths with the Jewetts. No good can come of it. Or can it? In the gothic tradition of Flannery O'Connor and Cormac

McCarthy with a healthy dose of cinematic violence reminiscent of Sam Peckinpah, Quentin Tarantino and the Coen Brothers, the Jewetts and the Fiddlers will find their lives colliding in increasingly dark and horrific ways, placing Donald Ray Pollock firmly in the company of the genre's literary masters.

*Farm Implements for Small-scale Farmers in Tanzania* Björn Mothander 1989 This book deals with major issues related to hand- and ox-drawn farm implements for different farming systems and ecological areas in Tanzania. It is based on field visits in some ten Tanzanian regions. The study may shed some light on the relative importance of problems related to production and distribution of basic farm implements as an element of the crisis. preferred by Tanzanian peasants. The structure and conditions of the different levels of production and repair of farm implements in Tanzania, village blacksmiths, small-, medium- and large-scale production, are investigated. estimates for most hand- and ox-

drawn implements in Tanzania. The structure and functioning of the distribution system for farm implements are also analyzed. activities of peasant farming in Tanzania, including supply of relevant implements, raw materials for local village production and repair of implements, and how to improve village connected transport through increased production of good quality ox-carts.

**Aboriginal Placenames** Luise Hercus

2009-10-01 Aboriginal approaches to the naming of places across Australia differ radically from the official introduced Anglo-Australian system. However, many of these earlier names have been incorporated into contemporary nomenclature, with considerable reinterpretations of their function and form. Recently, state jurisdictions have encouraged the adoption of a greater number of Indigenous names, sometimes alongside the accepted Anglo-Australian terms, around Sydney Harbour, for example. In some cases, the use of an introduced

name, such as Gove, has been contested by local Indigenous people. The 19 studies brought together in this book present an overview of current issues involving Indigenous placenames across the whole of Australia, drawing on the disciplines of geography, linguistics, history, and anthropology. They include meticulous studies of historical records, and perspectives stemming from contemporary Indigenous communities. The book includes a wealth of documentary information on some 400 specific placenames, including those of Sydney Harbour, the Blue Mountains, Canberra, western Victoria, the Lake Eyre district, the Victoria River District, and southwestern Cape York Peninsula.

**How to Raise a Hero** Lynn Dean 2016-02-29

The world needs heroes, and every generation needs a fresh crop of them. What makes a hero, and how do you raise one? Find out how to equip your children to be leaders--to demonstrate courage, goodness, selflessness, and inspire others to discover their own strength. Discover

how to raise winners who can change their world.

**Plashers Mead** Compton MacKenzie

2012-02-01 The 1915 novel Plashers Mead is a sequel to the remarkably popular Sinister Street. The books follow the lives -- and loves -- of a pair of siblings who were born into a wealthy family, but without the benefit of holy matrimony. Lacking the benefits that come with an official birthright, the two try to make their way the best they can.

Tent Living David Shilling 2019-03-27 Have you ever wondered what it would be like to live in a tiny one-room home? To live off-the-grid, without electricity and without plumbing? To live comfortably in the woods, surrounded by wildlife, where you wake up every morning to the sound of song birds? And to do it all on a tight budget, without having to spend weeks and months building an elaborate structure. Tent Living is a chronicle of one man's life in a 12' x 14' canvas wall tent. For three years, David

Shilling lived in a tent in the woods of rural Virginia. This book chronicles his entire three-year experience. You'll find practical tips on all aspects of long-term tent living including downsizing, finding land, staying comfortable throughout the seasons, and living without electricity and plumbing. You'll learn how to build a tent platform and fashion a rain fly that keeps you high and dry. How to install a wood stove that keeps you warm in the winter. And how to set up a comfortable "tent bathroom" with a wash basin, water pot, dump sink, drywell and composting toilet. If you've ever thought about living in a tent, then this book is for you. Or maybe you like the idea of setting up a luxury tent as a guest cottage, or as a backyard getaway, or maybe as an art studio. If so, then this book will show you how to do it quickly and cheaply. Tent Living is also a memoir of the author's spiritual journey as he discovers the true meaning of simple living. How he adjusts to the hardships of tent living and eventually finds

peace and contentment in the woods. But there are struggles along the way, too. Struggles with neighbors, struggles with county officials, and most importantly, struggles within himself.

Living outside the norm can be difficult. But it can also open your eyes to the world around you, and help you find your place in it all.

The Intelligent Investor Benjamin Graham 1985 Analyzes the principles of stock selection and various approaches to investing, and compares the patterns and behavior of specific securities under diverse economic conditions

*Descendant of the Crane* Joan He 2020-06-16 In this shimmering Chinese-inspired fantasy, debut author Joan He introduces a determined and vulnerable young heroine struggling to do right in a world brimming with deception. Tyrants cut out hearts. Rulers sacrifice their own. Princess Hesina of Yan has always been eager to shirk the responsibilities of the crown, but when her beloved father is murdered, she's thrust into power, suddenly the queen of an unstable

kingdom. Determined to find her father's killer, Hesina does something desperate: she enlists the aid of a soothsayer - a treasonous act, punishable by death... because in Yan, magic was outlawed centuries ago. Using the information illicitly provided by the sooth, and uncertain if she can trust even her family, Hesina turns to Akira - a brilliant investigator who's also a convicted criminal with secrets of his own. With the future of her kingdom at stake, can Hesina find justice for her father? Or will the cost be too high?

The End of Books--or Books Without End? J. Yellowlees Douglas 2001 An exploration of the possibilities of hypertext fiction as art form and entertainment

The Sailor's Word-book William Henry Smyth 1867

**Recollections of Tartar Steppes and Their Inhabitants** Lucy Atkinson 1972 First Published in 1972. Routledge is an imprint of Taylor & Francis, an informa company.

Wärtsilä Encyclopedia of Ship Technology 2015  
**Home Sweet Hole** 2013-03-19 "In a hole in the ground there lived a Hobbit..." but Hobbits aren't the only ones with down-to-earth dreams. This folio of "feasible fantasy" floor plans gives you a fun-loving peek inside a dozen earth-bermed dwellings in an imaginary borough of burrows--all drawn to scale as if the builder, himself, were offering an open house tour. Please note: Though the sketches in this little book are drawn to scale, they are intended to be whimsical, NOT intended as construction drawings.

*Be a Hobbit, Save the Earth:* Steve Bivans  
2015-02-16 Do the crises in our world worry you? The pollution, the violence, the corruption, the apathy? Have you ever wished you could escape? Step through a mirror directly into Middle Earth? Steve Bivans, in his book, *Be a Hobbit, Save the Earth*, argues that we are already there. He examines the problems facing mankind and our planet today through the lens

of Tolkien's world and the War of the Ring. The similarities are all around you, and the struggle is indeed very real. Middle Earth faced destruction at the hands of Sauron and Saruman; our world is under attack from the metaphorical Two Towers: Ignorance & Fear, and Poverty & Greed. Saruman-ic, Corporate Capitalism threatens to control and poison our agriculture, education systems, governments, and our common property--both real and cultural. Worst of all, our sense of humanity and hospitality is being sapped and despoiled. If left to continue unabated, the modern Saurons and Sarumans will devour the basic resources essential to our survival: the water, soil, and the very air we breathe. Our world has lost its 'Shireness.' *Be a Hobbit, Save the Earth* is a guide to bringing our 'Shireness' back, from the bottom up: one Hobbit, one home, and one Shire at a time. Steve Bivans draws positive lessons from Tolkien's works as a metaphorical map, a guide for reconnecting communities, and

rebuilding them into sustainable, modern Shires. While our modern challenges seem complicated, nearly impossible, the solutions are really quite simple. The first step on that journey is a change of mind, a transformation from Modern Humans into Modern Hobbits. Only with this new way of thinking can we begin to clean up our scoured Shires: the damage done to our food supply, to our environment, to our communities, and to our political systems. Will that be easy? No, it will not. After all, realizing that the One Ring must be destroyed, was a simple concept, one that even a rustic Hobbit like Frodo Baggins could understand. Carrying it all the way to Mordor to accomplish the mission was another matter, so was cleaning up the Shire when he and his companions returned home. Such it is for us. The situation for our planet is dire; Mordor is at the door and the Black Riders are burning our Shires. What will YOU do? Will you destroy the Ring? Or will you hang on to your 'precioussss'? Do you have to move 'to the country' and live in

a hole in the ground? Absolutely not. Moving isn't necessary. Instead, we need to bring Nature into our minds, and into those spaces we call home. We must change our story. We need to remember that we are PART of Nature, not Nature's masters. We need to return to harmony with Nature and with each other, to become what humans were destined to be, builders of gardens and Shires, as Hobbits, not Masters over creatures great and small. You can be a Hobbit, anywhere. Even in a condo in the middle of a city! So buy the book, read it, tell everyone you know about it, then Be a Hobbit, and Save the Earth!

*Home Sweet Hole, Bonus Edition* 2014-11-25 "In a hole in the ground there lived a Hobbit..." but Hobbits aren't the only ones with down-to-earth dreams. This folio of "feasible fantasy" floor plans gives you a fun-loving peek inside a dozen earth-sheltered dwellings in an imaginary borough of burrows--all drawn to scale as if the builder, himself, were offering an open house

tour. Now with a bonus design!

*Blown to Bits* Harold Abelson 2008 Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to-the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they

decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? *Blown to Bits* offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion.

Focus on English 10 Student Book Rex Kevin Sadler 2016-07-07

**Columbia Business School** Brian Thomas 2016-11-22 Featuring interviews with topflight scholars discussing their work and that of their colleagues, this retrospective of the first hundred years of Columbia Business School recounts the role of the preeminent institution in transforming education, industry, and global society. From its early years as the birthplace of value investing to its seminal influence on Warren Buffett and Benjamin Graham, the school has been a profound incubator of ideas and talent, determining the direction of

American business. In ten chapters, each representing a single subject of the school's research, senior faculty members recount the collaborative efforts and innovative approaches that led to revolutionary business methods in fields like finance, economics, and accounting. They describe the pioneering work that helped create new quantitative and stochastic tools to enhance corporate decision making, and they revisit the groundbreaking twentieth-century marketing and management paradigms that continue to affect the fundamentals of global business. The volume profiles several prominent centers and programs that have helped the school adapt to recent advancements in international business, entrepreneurship, and social enterprise. Columbia Business School has long offered its diverse students access to the best leaders and thinkers in the industry. This book not only reflects on these relationships but also imagines what might be accomplished in the next hundred years.

**From the Clarinet D'Amour to the Contra Bass** Albert R. Rice 2009-03-31 Following his much-acclaimed *The Baroque Clarinet* and *The Clarinet in the Classical Period*, Albert R. Rice now turns his signature detailed attention to large clarinets - the clarinet d'amour, the basset horn, the alto clarinet, bass and contra bass clarinets. Each chapter is devoted to a specific instrument, and offers a fascinating insider's look at its defining characteristics, a comprehensive history of its evolution, meticulously-researched information on its makers and aspects of construction, and a thorough discussion of its music. Rice illustrates how the introduction of large clarinets into chamber ensembles, wind bands, and opera orchestras was the result of experiments meant to address specific musical needs. Along the way, he brings to life the musicians, virtuosi, soloists, and orchestral and band musicians, as well as the instruments' makers and the composers from J. C. Bach to Smetana who

wrote for them. Based on careful study of primary sources - musical compositions, patents, memoirs and diaries, and unfettered access to historical instruments themselves--Rice's expert presentation is nothing short of exhaustive. From the Clarinet d'Amour to the Contrabass will engage all who love the clarinet and its music.

**The French Revolution** Thomas Carlyle 1950

**Nudge** Richard H. Thaler 2009-02-24 Now available: Nudge: The Final Edition The original edition of the multimillion-copy New York Times bestseller by the winner of the Nobel Prize in Economics, Richard H. Thaler, and Cass R. Sunstein: a revelatory look at how we make decisions—for fans of Malcolm Gladwell’s Blink, Charles Duhigg’s The Power of Habit, James Clear’s Atomic Habits, and Daniel Kahneman’s Thinking, Fast and Slow Named a Best Book of the Year by The Economist and the Financial Times Every day we make choices—about what to buy or eat, about financial investments or our

children’s health and education, even about the causes we champion or the planet itself. Unfortunately, we often choose poorly. Nudge is about how we make these choices and how we can make better ones. Using dozens of eye-opening examples and drawing on decades of behavioral science research, Nobel Prize winner Richard H. Thaler and Harvard Law School professor Cass R. Sunstein show that no choice is ever presented to us in a neutral way, and that we are all susceptible to biases that can lead us to make bad decisions. But by knowing how people think, we can use sensible “choice architecture” to nudge people toward the best decisions for ourselves, our families, and our society, without restricting our freedom of choice.

**Art Marketing 101** Constance Smith 2004 This user-friendly and up-to-date handbook takes new and professional artists through the basics of creating a successful business. Artists will learn how to couple their creativity with clever

business sense to establish a lucrative art career. An at-a-glance layout makes information easily accessible and encourages artists to make notes, fill in the blanks, and use checklists, featuring: New to this edition: Internet marketing advice; Innovative marketing ideas for the new millennium; A resource section in the back of the book; In addition to these effective offerings: Alternative avenues for selling art; Tricks to succeeding without a rep; How to build positive name recognition through marketing and publicity tactics; Sound advice on legal issues, such as licensing, copyrights and contracts; Guidelines for preparing a marketing and business plan; What's more, readers will find dozens of helpful tips, contact information, forms and research data to help them further their careers.

**Wordplay and Metalinguistic / Metadiscursive Reflection** Angelika Zirker  
2015-10-16 Wordplay can be seen as a genuine interface phenomenon. It can be found both in

everyday communication and in literary texts, and it can fulfil a range of functions – it may be entertaining and comical, it may be used to conceal taboo, and it may influence the way in which the speaker's character is perceived. Moreover, wordplay also reflects on language and communication: it reveals surprising alternative readings, and emphasizes the phonetic similarity of linguistic signs that also points towards relations on the level of content. Wordplay unravels characteristics of literary language in everyday communication and opens up the possibility to analyze literary texts from a linguistic perspective. The first two volumes of the series *The Dynamics of Wordplay* therefore aim at bringing together contributions from linguistics and literary studies, focusing on theoretical issues such as basic techniques of wordplay, and its relationship to genres and discourse traditions. These issues are complemented by a series of case studies on the use of wordplay in individual authors and

specific historical contexts. The contributions offer a fresh look on the multifaceted dynamics of wordplay in different communicative settings. *The 1960s Home* Paul Evans 2011-08-20 The 1960s witnessed a sustained period of economic growth, consumer spending and stable employment. This hitherto unknown prosperity enabled a market growth in levels of owner occupation and a subsequent boom in the sale of household furnishings and luxury goods. The 1960s Home looks at the styles and fashions in domestic housing and interiors between 1960 and 1970. Although this period has received increasing attention in recent years, much of it has been concentrated on progressive and exclusive design rather than on the furniture and furnishing of the 'average' home.

**The Sumerians** Samuel Noah Kramer 2010-09-17 The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first

high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology

"An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

**Music and Culture in the Middle Ages and Beyond**

David J. Rothenberg 2016-10-31 The essays in this volume offer diverse, innovative approaches to medieval music and culture.

Ellipsis in English Literature Anne Toner 2015-03-05 A history of ellipsis marks and their functions in major works of English literature over the past 500 years.

Passages from the American Note-books of Nathaniel Hawthorne Nathaniel Hawthorne 1896

Romanticism and Illustration Ian Haywood 2019-05-16 Explores a vital aspect of British Romanticism, the role of illustration in Romantic-era literary texts and visual culture.

**On Art and Science** Shyam Wuppuluri 2019-11-02 Einstein once remarked "After a certain high level of technical skill is achieved, science and art tend to coalesce in aesthetics,

plasticity, and form. The greatest scientists are always artists as well". In this volume, some of the world's leading thinkers come together to expound on the interrelations between sciences and arts. While one can segregate art and place it outside the scientific realm, it is, nevertheless, inextricably linked to our essential cognitive/emotional/perceptual modalities and abilities, and therefore lies alongside and in close contact with the method of science and philosophy. What inspiration can scientists draw from art and how can scientific spirit foster our understanding and creation of aesthetic works? How are art and science grounded in our cognition? What role does perception play in science and art? Are criteria for beauty in art and science the same? How does evolution shape our understanding of art? How do science, art and scientifico-artistic frameworks shape society as a whole and help us address its pressing issues? The epistemological and ontological aspects haunt artists, philosophers and scientists

alike. The essays in this volume address these

manifold questions while also elucidating the pragmatic role they play in our daily life.