

# Mom Son Incest Comic Mbardo

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*A Comparative History of Literatures in the Iberian Peninsula* Fernando Cabo Aseguinolaza

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2010-05-26 A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a

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regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the

first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

Barack Obama's America John Kenneth White  
2009-09-08 "White's Barack Obama's America

eloquently captures both the important nuances of the current political scene and its long-term consequences." ---Richard Wirthlin, former pollster for Ronald Reagan "This delightfully written and accessible book is the best available account of the changes in culture, society, and politics that have given us Barack Obama's America." ---Stan Greenberg, pollster for Bill Clinton and Chairman and CEO of Greenberg Quinlan Rosner Research "From one of the nation's foremost experts on how values shape our politics, a clear and compelling account of the dramatic shifts in social attitudes that are

transforming American political culture. White's masterful blend of narrative and data illuminates the arc of electoral history from Reagan to Obama, making a powerful case for why we are entering a new progressive political era." --- Matthew R. Kerbel, Professor of Political Science, Villanova University, and author of Netroots "John Kenneth White is bold. He asks the big questions . . . Who are we? What do we claim to believe? How do we actually live? What are our politics? John Kenneth White writes compellingly about religion and the role it played in making Barack Obama president. White's keen insight into

America's many faiths clarifies why Barack Obama succeeded against all odds. It is a fascinating description of religion and politics in twenty-first-century America---a must-read." --- Kathleen Kennedy Townsend, former Lieutenant Governor of Maryland and author of *Failing America's Faithful* "In Barack Obama's America, John Kenneth White has written the political equivalent of Baedeker or Michelin, the definitive guide to and through the new, uncharted political landscape of our world. White captures and explains what America means---and what it means to be an American---in the twenty-first

century." ---Mark Shields, nationally syndicated columnist and political commentator for PBS NewsHour "John White has always caught important trends in American politics that others missed. With his shrewd analysis of why Barack Obama won, he's done it again." ---E. J. Dionne, Jr., Senior Fellow, Brookings Institution, and University Professor in the Foundations of Democracy and Culture at Georgetown University The election of Barack Obama to the presidency marks a conclusive end to the Reagan era, writes John Kenneth White in *Barack Obama's America*. Reagan symbolized a 1950s and 1960s America,

largely white and suburban, with married couples and kids at home, who attended church more often than not. Obama's election marks a new era, the author writes. Whites will be a minority by 2042. Marriage is at an all-time low. Cohabitation has increased from a half-million couples in 1960 to more than 5 million in 2000 to even more this year. Gay marriages and civil unions are redefining what it means to be a family. And organized religions are suffering, even as Americans continue to think of themselves as a religious people. Obama's inauguration was a defining moment in the political destiny of this

country, based largely on demographic shifts, as described in Barack Obama's America. John Kenneth White is Professor of Politics at the Catholic University of America in Washington, D.C. Cover image: "Out of many, we are one: Dare to Hope: Faces from 2008 Obama Rallies" by Anne C. Savage, view and buy full image at [http://revolutionaryviews.com/obama\\_poster.html](http://revolutionaryviews.com/obama_poster.html). **Sociology in Our Times** Diana Kendall 2016-01-01 This best-selling comprehensive book conveys the relevance of sociology by presenting a timely collection of theories, research, and examples -- including its signature first-person accounts that

open many chapters. These lived experiences are relevant to students and introduce themes that provide a framework for learning the chapter material. Kendall's vivid and inviting writing style, emphasis on applications, and eye for compelling current examples further highlight sociology's relevance to all students. Now in its eleventh edition, *SOCIOLOGY IN OUR TIMES* is acclaimed for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, including contemporary perspectives such as feminism and postmodernism. This edition

focuses more on social/global change and on the contemporary world, presenting such current debates as bullying and social media abuse, digital-age methods to increase school attendance, food trucks and the spread of culture, modern slavery, and weight bias. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Twice Kissed Lisa Jackson 2007 The only good twin is a dead twin ...

*Troilus and Cressida* William Shakespeare 1952

*On Record* Simon Frith 2006-05-23 Classic

sociological analyses of 'deviance' and rebellion; studies of technology; subcultural and feminist readings, semiotic and musicological essays and close readings of stars, bands and the fans themselves by Adorno, Barthes and other well-known contributors

Billboard 1949-07-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment

issues and trends.

Transfigurations Asbjørn Grønstad 2008 In many senses, viewers have cut their teeth on the violence in American cinema: from Anthony Perkins slashing Janet Leigh in the most infamous of shower scenes; to the 1970s masterpieces of Martin Scorsese, Sam Peckinpah and Francis Ford Coppola; to our present-day undertakings in imagining global annihilations through terrorism, war, and alien grudges.

Transfigurations brings our cultural obsession with film violence into a renewed dialogue with contemporary theory. Grønstad argues that the

use of violence in Hollywood films should be understood semiotically rather than viewed realistically; *Tranfigurations* thus alters both our methodology of reading violence in films and the meanings we assign to them, depicting violence not as a self-contained incident, but as a convoluted network of our own cultural ideologies and beliefs.

**Man, the Promising Primate** Peter J. Wilson  
1983-01-01 "A fascinating monograph on the conditions of human evolution and the conditions required by it . . . This is first-rate scientific speculation -- lucid and straightforward." -The

New Yorker "This is an excellent analysis, and though it goes to the heart of issues in genetics and anthropology, it is eminently accessible for the general reader." -ALA Booklist

*The Basics of Sociology* Kathy S. Stolley 2005

Provides an introduction to core concepts in sociology. Presents both classic studies and current references to illustrate sociological concepts. Examines what sociology is, why sociology is important, and why we study it. Demonstrates how various social forces impact our lives and form our social experiences.

**Media and Cultural Studies** Meenakshi Gigi

Durham 2009-02-09 Bringing together a range of core texts into one volume, this acclaimed anthology offers the definitive resource in culture, media, and communication. A fully revised new edition of the bestselling anthology in this dynamic and multidisciplinary field. New contributions include essays from Althusser through to Henry Jenkins, and a completely new section on Globalization and Social Movements. Retains important emphasis on the giant thinkers and “makers” of the field: Gramsci on hegemony; Althusser on ideology; Horkheimer and Adorno on the culture industry; Raymond Williams on Marxist

cultural theory; Habermas on the public sphere; McLuhan on media; Chomsky on propaganda; hooks and Mulvey on the subjects of visual pleasure and oppositional gazes. Features a substantial critical introduction, short section introductions and full bibliographic citations. “The” Satires of Juvenal, Juvenal 1785

**World Gone By** Dennis Lehane 2016-01-05

Dennis Lehane, the New York Times bestselling author of *Live by Night*—now a Warner Bros. movie starring Ben Affleck—delivers a psychologically, morally complex novel of blood, crime, passion, and vengeance, set in Cuba and

Ybor City, Florida, during World War II, in which Joe Coughlin must confront the cost of his criminal past and present. Ten years have passed since Joe Coughlin's enemies killed his wife and destroyed his empire, and much has changed. Prohibition is dead, the world is at war again, and Joe's son, Tomás, is growing up. Now, the former crime kingpin works as a consigliore to the Bartolo crime family, traveling between Tampa and Cuba, his wife's homeland. A master who moves in and out of the black, white, and Cuban underworlds, Joe effortlessly mixes with Tampa's social elite, U.S. Naval intelligence, the Lansky-

Luciano mob, and the mob-financed government of Fulgencio Batista. He has everything—money, power, a beautiful mistress, and anonymity. But success cannot protect him from the dark truth of his past—and ultimately, the wages of a lifetime of sin will finally be paid in full. Dennis Lehane vividly recreates the rise of the mob during a world at war, from a masterfully choreographed Ash Wednesday gun battle in the streets of Ybor City to a chilling, heartbreaking climax in a Cuban sugar cane field. Told with verve and skill, *World Gone By* is a superb work of historical fiction from one of “the most interesting and accomplished

American novelists” (Washington Post) writing today.

Child Protective Services Diane DePanfilis 2003

From the Preface: This manual, Child Protective Services: A Guide for Caseworkers, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress,

and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the

information presented in A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based-including definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement

personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

**The Virtual Community, revised edition** Howard Rheingold 2000-10-23 Howard Rheingold tours the "virtual community" of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the "virtual community" of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and

dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people's behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, *The Virtual Community* is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world's population is wired. It also contains an

extended bibliography.

*Voices of Trauma* Boris Drozdek 2007-07-28  
Synthesizing insights from psychiatry, social psychology, and anthropology, this important work sets out a framework for therapy that is as culturally informed as it is productive. An international panel of 23 therapists offers contextual knowledge on PTSD, coping skills, and other sequelae experienced by the survivors of traumatic events. Case studies from Egypt to Chechnya demonstrate various therapeutic approaches. Authors explore the balance of inter- and intrapersonal factors in reactions to trauma

and dispel misconceptions that hinder progress in treatment.

*An Integrative Model of Moral Deliberation* J.

Jeffrey Tillman 2016-04-27 An Integrative Model of Moral Deliberation maintains that current models of moral deliberation do not effectively deal with contemporary moral complexity because they are based on an inadequate theory of moral cognition. Drawing on research in neuroscience, evolutionary psychology, social theory, and dual process cognitive theory and on the work of William James, this book develops a theory of moral cognition which provides a major role for

aesthetic sensibilities and upon this theory develops a robust model of moral deliberation.

This model portrays moral deliberation as a back and forth movement between intuitive and analytic cognitions, which constructs narrative scenarios and then assesses and revises them according to aesthetic sensibilities.

*Criminal Behavior: Pearson New International Edition* Curt R. Bartol 2014 For undergraduate and graduate courses in criminal behavior, criminology, the psychology of crime, crime and delinquency, and forensic psychology. A comprehensive psychological approach to

criminal behavior. Accurate, researched-based, contemporary, and comprehensive: Criminal Behavior: A Psychological Approach, Tenth Edition, builds on the excellence established in previous editions. The text offers a detailed look at crime, what may lead to it, and how criminal behavior may be prevented, all from a psychological perspective. Focusing on serious crimes, particularly those involving violence, Criminal Behavior offers a comprehensive look at this complex field with effective and engaging material that has been classroom-tested for over thirty years.

**A Historical Guide to Herman Melville** Professor of English and of Global and International Studies  
Giles Gunn 2005 Essays on Melville's life & writing here make the case for his centrality both to 19th century writing in America & also to America's understanding of itself.

**The Palgrave International Handbook of Human Trafficking** John Winterdyk 2019-03-29 This book is an international, comprehensive reference tool in the field of trafficking in people and slavery. It is both at the forefront of research and of practice. It provides a high level, systematic and comprehensive book due to its breadth of entries

from leading experts, to international organisations, and to NGOs on the ground, covering everything from historical perspectives to cutting edge topics. This handbook is truly international, spanning the entire globe, with contributions from actively engaged scholars and practitioners on virtually every continent (e.g., Europe, North America, Australia, Africa, Asia, and South America- to follow). This book also covers problematic areas that cannot be found in other reference works. The Palgrave International Handbook of Human Trafficking is divided into eight key sections: 1. History of Slavery and

Trafficking in Persons 2. Explanations and Methods of Inquiry 3. Types of Trafficking in Persons 4. Trafficking in Persons and Response Mechanisms 5. Organizational Profiles 6. Country, Region and Local Response Mechanisms 7. The work of Non-Governmental Organizations 8. Future Issues and Directions in Controlling Trafficking in Persons.

**Detransition, Baby** Torrey Peters 2021-01-12  
NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “one of the most

celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice Reese almost had it all: a

loving relationship with Amy, an apartment in New York City, a job she didn’t hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn’t happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only

family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around

gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

**Extimate Technology** Ciano Aydin 2021-01-20

This book investigates how we should form ourselves in a world saturated with technologies that are profoundly intruding in the very fabric of our selfhood. New and emerging technologies, such as smart technological environments, imaging technologies and smart drugs, are increasingly shaping who and what we are and influencing who we ought to be. How should we adequately understand, evaluate and appreciate this development? Tackling this question requires

going beyond the persistent and stubborn inside-outside dualism and recognizing that what we consider our "inside" self is to a great extent shaped by our "outside" world. Inspired by various philosophers – especially Nietzsche, Peirce and Lacan –this book shows how the values, goals and ideals that humans encounter in their environments not only shape their identities but also enable them to critically relate to their present state. The author argues against understanding technological self-formation in terms of making ourselves better, stronger and smarter. Rather, we should conceive it in terms of

technological sublimation, which redefines the very notion of human enhancement. In this respect the author introduces an alternative, more suitable theory, namely Technological Sublimation Theory (TST). Estimate Technology will be of interest to scholars and advanced students working in philosophy of technology, philosophy of the self, phenomenology, pragmatism, and history of philosophy.

*Philosophy a School of Freedom* Moufida Goucha  
2007 Originally published in French as "La Philosophie, une Ecole de la Liberte.  
Enseignement de la philosophie et apprentissage

du philosophe : Etat des lieux et regards pour l'avenir." - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to become the active citizens of tomorrow.

**Classical Myth on Screen** M. Cyrino 2015-04-08  
An examination of how screen texts embrace, refute, and reinvent the cultural heritage of antiquity, this volume looks at specific story-patterns and archetypes from Greco-Roman

culture. The contributors offer a variety of perspectives, highlighting key cultural relay points at which a myth is received and reformulated for a particular audience.

At Daddy's Hands: Courage Knows No Age

Jacob Paul Patchen 2019-09-05 Three teen siblings battle their own mental demons while they summon the courage and strength to fight back against their father's abuse after the justice system fails them.

A Predator and a Psychopath Jay Kerk

2019-08-13 After Jason is committed to a mental institution, he begins to uncover things he never

knew before--or things his mind shut out to protect him. Under the care of the facility's doctors, he finds himself questioning what's real, what's not, and if he'll ever make it out alive. Drawing inspiration from real cases, and with well-researched, realistic characters, *A Predator* and *A Psychopath* is a dark and twisted thriller that is not for the soft-hearted.

[The Book of Iowa Films](#) Marty Knepper

2014-08-04 This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of

independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films,

which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

*Pathetic Symphony* Klaus Mann 1985

Psychoanalytic Perspectives on Puberty and Adolescence Gertraud Diem-Wille 2020-12-31

Puberty is a time of tumultuous transition from childhood to adulthood activated by rapid physical changes, hormonal development and explosive activity of neurons. This book explores puberty through the parent-teenager relationship, as a "normal state of crisis", lasting several years and

with the teenager oscillating between childlike tendencies and their desire to become an adult. The more parents succeed in recognizing and experiencing these new challenges as an integral, ineluctable emotional transformative process, the more they can allow their children to become independent. In addition, parents who can also see this crisis as a chance for their own further development will be ultimately enriched by this painful process. They can face up to their own aging as they take leave of youth with its myriad possibilities, accepting and working through a newfound rivalry with their sexually mature

children, thus experiencing a process of maturity, which in turn can set an example for their children. This book is based on rich clinical observations from international settings, unique within the field, and there is an emphasis placed by the author on the role of the body in self-awareness, identity crises and gender construction. It will be of great interest to psychoanalysts, psychotherapists, parents and carers, as well as all those interacting with adolescents in self, family and society.

*The Arsonists' City* Hala Alyan 2021 "The Arsonists' City delivers all the pleasures of a good

old-fashioned saga, but in Alyan's hands, one family's tale becomes the story of a nation-- Lebanon and Syria, yes, but also the United States. It's the kind of book we are lucky to have."--Rumaan Alam A rich family story, a personal look at the legacy of war in the Middle East, and an indelible rendering of how we hold on to the people and places we call home The Nasr family is spread across the globe--Beirut, Brooklyn, Austin, the California desert. A Syrian mother, a Lebanese father, and three American children: all have lived a life of migration. Still, they've always had their ancestral home in Beirut-

-a constant touchstone--and the complicated, messy family love that binds them. But following his father's recent death, Idris, the family's new patriarch, has decided to sell. The decision brings the family to Beirut, where everyone unites against Idris in a fight to save the house. They all have secrets--lost loves, bitter jealousies, abandoned passions, deep-set shame--that distance has helped smother. But in a city smoldering with the legacy of war, an ongoing flow of refugees, religious tension, and political protest, those secrets ignite, imperiling the fragile ties that hold this family together. In a novel

teeming with wisdom, warmth, and characters born of remarkable human insight, award-winning author Hala Alyan shows us again that "fiction is often the best filter for the real world around us" (NPR).

**The Subtle Art of Not Giving a F\*ck** Mark Manson  
2016-09-13 #1 New York Times Bestseller Over 10 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy,

rich life. "F\*\*k positivity," Mark Manson says. "Let's be honest, shit is f\*\*ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F\*\*k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to

turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f\*\*k about so we need to figure out which ones really

matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, *The Subtle Art of Not Giving a F\*\*k* is a refreshing slap for a generation to help them lead contented, grounded lives.

*Indigenous Knowledge and the Integration of Knowledge Systems* Catherine Alum Odora Hoppers 2002 This book explores the role of the social and natural sciences in supporting the

development of indigenous knowledge systems. It looks at how indigenous knowledge systems can impact on the transformation of knowledge generating institutions such as scientific and higher education institutions on the one hand, and the policy domain on the other.

*How Marriage Became One of the Sacraments* Philip Reynolds 2016-06-30 An indispensable guide to how marriage acquired the status of a sacrament. This book analyzes in detail how medieval theologians explained the place of matrimony in the church and her law, and how the bitter debates of the sixteenth century

elevated the doctrine to a dogma of the Catholic faith.

**Where Are We Heading?** Ian Hodder 2018-08-21

A theory of human evolution and history based on ever-increasing mutual dependency between humans and things In this engaging exploration, archaeologist Ian Hodder departs from the two prevailing modes of thought about human evolution: the older idea of constant advancement toward a civilized ideal and the newer one of a directionless process of natural selection. Instead, he proposes a theory of human evolution and history based on “entanglement,” the ever-

increasing mutual dependency between humans and things. Not only do humans become dependent on things, Hodder asserts, but things become dependent on humans, requiring an endless succession of new innovations. It is this mutual dependency that creates the dominant trend in both cultural and genetic evolution. He selects a small number of cases, ranging in significance from the invention of the wheel down to Christmas tree lights, to show how entanglement has created webs of human-thing dependency that encircle the world and limit our responses to global crises.

*French Romance of the Later Middle Ages*

Rosalind Brown-Grant 2008-11-13 Whilst French romances of the twelfth and thirteenth centuries have long enjoyed a privileged place in the literary history of France, romances from the later middle ages have been largely neglected by modern scholars, despite their central role in the chivalric culture of the day. In particular, although this genre has been seen as providing a forum within which ideas about masculine and feminine roles were debated and prescribed, little work has been done on the gender ideology of texts from the fourteenth and fifteenth centuries. This study

seeks to fill this gap in the scholarship by analysing how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period. In order to explore these topics, this book discusses fifteen historico-realist prose romances written in the century from 1390, many of which were commissioned at the court of Burgundy. It addresses key issues in recent studies of gender in medieval culture including the construction of chivalric masculinity, the representation of adolescent desire, and the social and sexual roles

of husbands and wives. In addition to offering close readings of these texts, it shows how the romances of the period were informed by ideas about gender which circulated in contemporary works such as manuals of chivalry, moral treatises, and marriage sermons. It thus aims not only to provide the first in-depth study of this little-known area of French literary history, but also to question the critical consensus on the role of gender in medieval romance that has arisen from an exclusive focus on earlier works in the genre.

**The Ethics of Affect** Patrick W. Galbraith

2021-09-20 Based on ongoing fieldwork in the

Akihabara neighborhood of Tokyo, specifically a targeted subproject from 2014 to 2015, this book explores how and to what effect lines are drawn by producers, players and critics of bishōjo games. Focusing on interactions with manga/anime-style characters, these adult computer games often feature explicit sex acts. Noting that the bishōjo, or "cute girl characters," in these games can appear quite young, legal actions have been taken in a number of countries to categorize and prohibit the content as child abuse material. In response to the risk of manga/anime images encouraging underage

sexualization, lawmakers are moved to regulate them in the same way as photographs or film; triggered by images, the line between fiction and reality is erased, or redrawn to collapse forms together. While Japanese politicians continue to debate a similar course, sustained engagement withbishōjo game producers, players and critics sheds light on alternative movement.

Manga/anime-style characters trigger an affective response in interactions with their creators and users, who draw and negotiate lines between fiction and reality. Interacting with characters and one another, bishōjo gamers draw lines between

what is fictional and what is "real," even as the characters are real in their own right and relations with them are extended beyond games; some even see the characters as significant others and refer to them using intimate terms of commitment such as "my wife." This book argues for understanding the everyday practice of insisting on lines, or drawing a line between humans and nonhumans and orienting oneself toward the drawn lines of the latter, as demonstrating an emergent form of ethics. Occurring individually and socially in both private and public spaces, the response to fictional characters not only

discourages harming human beings, but also supports life in more-than-human worlds. For many in contemporary Japan and beyond, interactions and relations with fictional and real others are nothing short of lifelines.

**Introduction to Sociology 2e** Heather Griffiths

2017-12-31 Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed

section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail

Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

**Make Your Own Damn Movie!** Lloyd Kaufman

2007-04-01 Lloyd Kaufman, the writer/producer/director of such cult-classic films as *The Toxic Avenger*, *Class of Nuke 'Em High*, and *Tromeo and Juliet*, offers a guide to movie-making unlike any other available anywhere. In 25 years, Kaufman, along with partner Michael Herz, has built Troma Studios up from a company struggling to find its voice in a field crowded with competitors to its current--and legendary--status as a lone survivor, a bastion of true cinematic

independence, and the world's greatest collection of camp on film. As entertaining and funny as it is informative and insightful, *Make Your Own Damn Movie!* places Kaufman's radically low-budget, independent-studio style of filmmaking directly in the reader's hands. Thus we learn how to: develop and write a knock-out screenplay; raise funding; find locations and cast actors; hire a crew; obtain equipment, permits, and music rights (all for little or no money); make incredible special effects for \$0.79 each; charm, schmooze, and network while on the film-festival circuit; and, finally, make a bad actor act so bad it's actually

good. From scriptwriting and directing to financing and marketing, this book is brimming with utterly off-the-wall, decidedly maverick, yet consistently proven advice on how to fully develop one's idea for an independent film.

**Anthology of Classical Myth** Stephen M.

Trzaskoma 2016-09-06 This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the

flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

*Brill's Companion to the Reception of Euripides*

2015-08-31 *Brill's Companion to the Reception of Euripides* offers a comprehensive account of the reception of Euripides' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.