

# Telling It Ourselves An Oral History

RECOGNIZING THE WAYWAYS TO GET THIS BOOKS **TELLING IT OURSELVES AN ORAL HISTORY** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO START GETTING THIS INFO. ACQUIRE THE TELLING IT OURSELVES AN ORAL HISTORY LINK THAT WE COME UP WITH THE MONEY FOR HERE AND CHECK OUT THE LINK.

YOU COULD BUY LEAD TELLING IT OURSELVES AN ORAL HISTORY OR GET IT AS SOON AS FEASIBLE. YOU COULD QUICKLY DOWNLOAD THIS TELLING IT OURSELVES AN ORAL HISTORY AFTER GETTING DEAL. SO, SUBSEQUENTLY YOU REQUIRE THE BOOKS SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS THUS CERTAINLY EASY AND FITTINGLY FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS AERATE

## **TELLING OURSELVES INTO EXISTENCE**

CHRISTOPHER DRAJEM 2001  
*STORIES BETWEEN US: ORAL HISTORIES FROM A COUNTERCULTURAL CONGREGATION* LENA REBECCA RICHARDSON 2012 *STORIES BETWEEN US: ORAL HISTORIES FROM A COUNTERCULTURAL CONGREGATION; PLUS A GUIDE TO CREATING YOUR OWN ORAL HISTORY PROJECT* SHARES LIFE HISTORIES OF ACTIVIST UU ELDER. THE ELDER. ARE ALL MEMBERS OF THE BERKELEY FELLOWSHIP OF UNITARIAN UNIVERSALISTS, A LOCUS FOR SOCIAL ACTIVISM. LISA RUBENS OF THE REGIONAL ORAL HISTORY OFFICE AT UC BERKELEY CALLS THE PROJECT "A WONDERFUL COMPENDIUM OF SOCIAL MEMORY AND HISTORICAL

DOCUMENTATION." ILLUSTRATED BY PHOTOS, THE ORAL HISTORY EXCERPTS ALSO SERVE AS A MODEL FOR OTHER CONGREGATIONS. THE BOOK FEATURES A STEP-BY-STEP GUIDE FOR CREATING AN INTERGENERATIONAL ORAL HISTORY PROJECT SIMILAR TO THE BERKELEY FELLOWSHIP PROJECT. THE BOOK PROVIDES GUIDANCE ABOUT INTERVIEW TECHNIQUES, RECORDING METHODS, PROJECT DESIGN, VOLUNTEER RECRUITMENT, AND CREATING A COMMUNITY HISTORY CELEBRATION. IT ALSO INCLUDES CURRICULA FOR SIX INTERGENERATIONAL STORY CIRCLES.

## **REVIEWING QUALITATIVE RESEARCH IN THE SOCIAL SCIENCES**

AUDREY A. TRAINOR 2013-03-05 THIS BOOK PROVIDES A USEFUL GUIDE FOR RESEARCHERS, REVIEWERS, AND

CONSUMERS WHO ARE CHARGED WITH JUDGING THE QUALITY OF QUALITATIVE STUDIES.

**THE STORY FACTOR** ANNETTE SIMMONS 2009-03-17 THIS MODERN CLASSIC TEACHES YOU TO USE THE ART OF STORYTELLING TO PERSUADE, MOTIVATE, AND INSPIRE IN LIFE AND BUSINESS ANYONE SEEKING TO INFLUENCE OTHERS MUST FIRST KNOW THEIR OWN STORY, AND HOW TO TELL IT PROPERLY. WHETHER YOU'RE PROPOSING A RISKY NEW VENTURE, TRYING TO CLOSE A DEAL, OR LEADING A CHARGE AGAINST INJUSTICE, YOU HAVE A STORY TO TELL. TELL IT WELL AND YOU WILL CREATE A SHARED EXPERIENCE WITH YOUR LISTENERS THAT CAN HAVE PROFOUND RESULTS. IN THIS MODERN CLASSIC, ANNETTE SIMMONS REMINDS US THAT THE OLDEST TOOL OF INFLUENCE IS ALSO THE MOST POWERFUL. SHOWCASING OVER A HUNDRED EXAMPLES OF EFFECTIVE STORYTELLING DRAWN FROM THE FRONT LINES OF BUSINESS AND GOVERNMENT, AS WELL AS MYTHS, FABLES, AND PARABLES FORM AROUND THE WORLD, SIMMONS ILLUSTRATES HOW STORY CAN BE USED TO PERSUADE, MOTIVATE, AND INSPIRE IN WAYS THAT COLD FACTS, BULLETS POINTS, AND DIRECTIVES CAN'T. THESE STORIES, COMBINED WITH PRACTICAL STORYTELLING TECHNIQUES, SHOW ANYONE HOW TO BECOME A MORE EFFECTIVE COMMUNICATOR AND ACHIEVE THEIR GOALS.

*ORAL HISTORY FOR THE QUALITATIVE RESEARCHER* VALERIE J. JANESICK

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2010-03-18 ORAL HISTORY IS A PARTICULARLY USEFUL WAY TO CAPTURE ORDINARY PEOPLE'S LIVED EXPERIENCES. THIS INNOVATIVE BOOK INTRODUCES THE FULL ARRAY OF ORAL HISTORY RESEARCH METHODS AND INVITES STUDENTS AND QUALITATIVE RESEARCHERS TO TRY THEM OUT IN THEIR OWN WORK. USING CHOREOGRAPHY AS AN ORGANIZING METAPHOR, THE AUTHOR PRESENTS CREATIVE STRATEGIES FOR COLLECTING, REPRESENTING, ANALYZING, AND INTERPRETING ORAL HISTORY DATA. INSTRUCTIVE EXERCISES AND ACTIVITIES HELP READERS DEVELOP SPECIFIC SKILLS, SUCH AS NONPARTICIPANT OBSERVATION, INTERVIEWING, AND WRITING, WITH A SPECIAL SECTION ON CREATING FOUND DATA POEMS FROM INTERVIEW TRANSCRIPTS. ALSO COVERED ARE USES OF JOURNALS, COURT TRANSCRIPTS, AND OTHER DOCUMENTS; INTERNET RESOURCES, SUCH AS SOCIAL NETWORKING SITES; AND PHOTOGRAPHY AND VIDEO. EMPHASIZING A SOCIAL JUSTICE PERSPECTIVE, THE BOOK INCLUDES EXCERPTS OF ORAL HISTORIES FROM 9/11 AND HURRICANE KATRINA, AMONG OTHER DETAILED CASE EXAMPLES.

*INTEGRAL CITY* MARILYN HAMILTON 2008-11-01 EVOLVING CITY INTELLIGENCES MESH, MULTIPLY AND INTEGRATE ALL CITY CAPACITIES. THIS BOOK MAKES COURAGEOUS PLACEMAKING CONNECTIONS, OPENS UP NEW RELATIONSHIP PATHWAYS, BRINGS HOPE FOR SOLVING INTRACTABLE

**2/15**

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PROBLEMS AND SHOWS HOW CITIES ARE LEARNING. INTEGRAL CITY TAKES AN EVOLUTIONARY PERSPECTIVE FOR CITY RESILIENCE. CHAPTERS EXPLORE: • 4 META-MAPS FOR CITY WHOLENESS • BIO-PSYCHO-CULTURAL-SOCIAL INTELLIGENCES FOR CITY CHANGE • 12 APPRECIATIVE INQUIRIES FOR EVOLUTIONARY DIRECTION • MESHWORKING STRATEGIES FOR CITY LEARNING • INTEGRAL VITAL SIGNS MONITORS FOR CITY WELLBEING • 12 SETS OF SIMPLE RULES FOR COMPLEX ADAPTIVENESS INTEGRAL CITY WILL APPEAL TO ANYONE INTERESTED IN CREATING CONDITIONS IN WHICH OUR CITIES CAN EVOLVE INTELLIGENTLY BEYOND THE CHALLENGES OF THE 21ST CENTURY. DR. MARILYN HAMILTON IS A “MESHWORKER” AND FOUNDER OF INTEGRAL CITY, CREATING CONDITIONS FOR THE EVOLUTION OF HEALTHY ECOLOGIES IN PEOPLE SYSTEMS. SHE HAS OVER TWENTY-FIVE YEARS OF INTERNATIONAL EXPERIENCE CATALYZING URBAN COMMUNITY AND ORGANIZATIONAL CHANGE AND HAS WRITTEN NUMEROUS BOOKS.

### **ORAL HISTORY IN SOUTHEAST ASIA**

PATRICIA PUI HUEN LIM 1998 ORAL HISTORY IS A MEANS OF RECORDING THE PAST, THROUGH INTERVIEWS. THERE HAS BEEN MUCH ORAL HISTORY ACTIVITY IN SOUTHEAST ASIA SINCE THE 1960S AT BOTH THE INSTITUTIONAL AND INDIVIDUAL LEVELS. THIS VOLUME CONTAINS A RANGE OF PAPERS DEALING WITH THE THEORETICAL, METHODOLOGICAL AND PRACTICAL ISSUES IN ORAL HISTORY

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AND THE UNIQUE PROBLEMS OF THEIR APPLICATION IN THE SOUTHEAST ASIAN CONTEXT. THE AUTHORS INCLUDE BOTH ACADEMICS AND PRACTITIONERS WHO BRING WITH THEM A WEALTH OF EXPERTISE AND EXPERIENCE IN ANTHROPOLOGY, HISTORY, SOCIOLOGY, PUBLISHING AND ARCHIVES ADMINISTRATION.

### **ORAL HISTORY AND EDUCATION**

KRISTINA R. LLEWELLYN 2017-04-03 THIS BOOK CONSIDERS IF AND HOW ORAL HISTORY IS ‘BEST PRACTICE’ FOR EDUCATION. INTERNATIONAL SCHOLARS, PRACTITIONERS, AND TEACHERS CONSIDER CONCEPTUAL APPROACHES, METHODOLOGICAL LIMITATIONS, AND PEDAGOGICAL POSSIBILITIES OF ORAL HISTORY EDUCATION. THESE EXPERTS ASK IF AND HOW ORAL HISTORY ENABLES STUDENTS TO DEMOCRATIZE HISTORY; PROVIDES STUDENTS WITH A LENS FOR UNDERSTANDING NATION-STATES’ DEVELOPMENT; AND SUPPORTS HISTORICAL THINKING SKILLS IN THE CLASSROOMS. THIS BOOK PROVIDES THE FIRST COMPREHENSIVE ASSESSMENT OF ORAL HISTORY EDUCATION – INCLUSIVE OF ORAL TRADITION, DIGITAL STORYTELLING, FAMILY HISTORIES, AND TESTIMONY – WITHIN THE CONTEXT OF 21ST CENTURY SCHOOLING. BY ADDRESSING THE SIGNIFICANCE OF ORAL HISTORY FOR EDUCATION, THIS BOOK SEEKS TO EXPAND EDUCATION’S CAPACITY FOR TEACHING AND LEARNING ABOUT THE PAST.

### **BODIES OF TRUTH** DINTY W. MOORE

2019-01-01 “MEDICINE STILL CONTAINS AN ORAL TRADITION

3/15

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DOWN IN STORIES: THE STORIES PATIENTS TELL US, THE ONES WE TELL THEM, AND THE ONES WE TELL OURSELVES,” WRITES CONTRIBUTOR MADALINE HARRISON. BODIES OF TRUTH CONTINUES THIS TRADITION THROUGH A VARIETY OF NARRATIVE APPROACHES BY WRITERS REPRESENTING ALL FACETS OF HEALTH CARE. AND, SINCE ALL OF US HAVE BEEN OR WILL BE TOUCHED BY ILLNESS OR DISABILITY—OUR OWN OR THAT OF A LOVED ONE—AT SOME POINT IN OUR LIVES, ANY READER OF THIS ANTHOLOGY CAN RELATE TO THE CHALLENGES, FRUSTRATIONS, AND PAIN—BOTH PHYSICAL AND EMOTIONAL—THAT THE CONTRIBUTORS HAVE EXPERIENCED. BODIES OF TRUTH OFFERS PERSPECTIVES ON A WIDE ARRAY OF ISSUES, FROM FOOD ALLERGIES, CANCER, AND NEUROLOGY TO MENTAL HEALTH, AUTOIMMUNE DISORDERS, AND THERAPEUTIC MUSIC. THESE EXPERIENCES ARE RECOUNTED BY PATIENTS, NURSES, DOCTORS, PARENTS, CHILDREN, CAREGIVERS, AND OTHERS WHO ATTEMPT TO ARTICULATE THE INTANGIBLE HUMAN AND EMOTIONAL FACTORS THAT SURROUND LIFE WHEN IT INTERSECTS WITH THE MEDICAL FIELD.

**HIMALAYAN TRIBAL TALES** STUART H. BLACKBURN 2008 THIS STUDY OF AN ORAL TRADITION IN NORTHEAST INDIA IS THE FIRST OF ITS KIND IN THIS PART OF THE EASTERN HIMALAYAS. A COMPARATIVE ANALYSIS REVEALS PARALLEL STORIES IN AN AREA STRETCHING FROM CENTRAL ARUNACHAL PRADESH INTO UPLAND SOUTHEAST ASIA AND SOUTHWEST

CHINA. THE SUBJECT OF THE VOLUME, THE APATANIS, ARE A SMALL POPULATION OF TIBETO-BURMAN SPEAKERS WHO LIVE IN A NARROW VALLEY HALFWAY BETWEEN TIBET AND ASSAM. THEIR ORIGIN MYTHS, MIGRATION LEGENDS, ORAL HISTORIES, TRICKSTER TALES AND RITUAL CHANTS, AS WELL AS PERFORMANCE CONTEXTS AND GENRE SYSTEM, REVEAL KEY CULTURAL IDEAS AND SOCIAL PRACTICES, SHIFTS IN TRIBAL IDENTITY AND THE REINVENTION OF RELIGION.

**WOMEN’S ORAL HISTORY** SUSAN HODGE ARMITAGE 2002-01-01

WOMEN’S ORAL HISTORY: THE “FRONTIERS” READER IS AN ESSENTIAL GUIDE TO THE PRACTICE OF GATHERING AND INTERPRETING WOMEN’S ORAL ACCOUNTS OF THEIR LIVES. DURING THE 1970s, WHEN WOMEN’S HISTORY WAS JUST DEVELOPING, THE LACK OF HISTORICAL INFORMATION ABOUT WOMEN’S LIVES WAS GLARING. ORAL HISTORY QUICKLY EMERGED AS A VITAL AND NECESSARY TOOL FOR DOCUMENTING THE LIVES AND EXPERIENCES OF WOMEN, WHO RARELY RECORDED IT FOR THEMSELVES? MUCH LESS FOR POSTERITY. STANDARD MODELS OF PRACTICING ORAL HISTORY, HOWEVER, WERE INADEQUATE TO THE JOB OF ORGANIZING AND INTERPRETING WOMEN’S LIVES, AND NEW MODELS THAT ADDRESSED THE DISTINCTIVENESS OF THE LIVES OF WOMEN? IN ALL OF THEIR DIVERSITY? WERE NEEDED. AS ONE OF THE EARLIEST JOURNALS DEVOTED TO FEMINIST SCHOLARSHIP IN THE UNITED STATES, FRONTIERS: A

JOURNAL OF WOMEN STUDIES WAS IN THE VANGUARD OF THE EMERGING FIELD OF WOMEN'S ORAL HISTORY WHEN IT PUBLISHED ITS FIRST LANDMARK ISSUE ON THE SUBJECT IN 1977. THREE SUBSEQUENT ISSUES EXPLORING THE EVOLVING FIELD HAS SECURED FRONTIERS' REPUTATION AT THE FOREFRONT OF WOMEN'S ORAL HISTORY. WOMEN'S ORAL HISTORY INCLUDES NINETEEN ESSAYS, EACH ADDRESSING THE PARTICULARITY OF WOMEN'S LIVES AND EXPERIENCE. THE COLLECTION PROVIDES BOTH "HOW TO" INTERVIEW GUIDES AND EXAMPLES OF CURRENT RESEARCH IN SECTIONS COVERING BASIC METHODOLOGY AND RATIONALE; THE MYRIAD USES OF WOMEN'S ORAL HISTORY; AND DISCOVERIES AND INSIGHTS GAINED FROM ORAL HISTORY APPLICATIONS. THE ESSAYS RAISE THOUGHT-PROVOKING QUESTIONS, GLEAN ORIGINAL INSIGHTS ABOUT THE LIVES OF WOMEN AND THE PRACTICE OF HISTORY, AND CALL FOR WOMEN TO WRITE AND RECORD THEIR OWN HISTORIES.

### **THINKING ABOUT ORAL HISTORY**

THOMAS LEE CHARLTON 2008 A COMPANION TO HISTORY OF ORAL HISTORY, THINKING ABOUT ORAL HISTORY PRESENTS PARTS III AND IV OF HANDBOOK OF ORAL HISTORY, AN ESSENTIAL RESOURCE FOR SCHOLARS AND STUDENTS. GUIDED BY CHARLTON, MYERS, AND SHARPLESS, THE PROMINENT AUTHORS CAPTURE THE CURRENT STATE-OF-THE-ART IN ORAL HISTORY AND PREDICT KEY DIRECTIONS FOR FUTURE GROWTH IN THEORY AND

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APPLICATION.

### **THE IMPRINT OF ANOTHER LIFE**

MARGARET HOMANS 2013-07-18  
HOW ADOPTION AND ITS LITERARY REPRESENTATIONS SHED NEW LIGHT ON NOTIONS OF VALUE, ORIGINS, AND IDENTITY

### *ORAL HISTORY AND MATHEMATICS EDUCATION*

ANTONIO VICENTE MARAFIOTI GARNICA 2019-09-10  
THIS BOOK PRESENTS AN INNOVATIVE METHOD TO INVESTIGATE THE HISTORY OF MATHEMATICS EDUCATION USING ORAL NARRATIVES TO STUDY DIFFERENT ASPECTS RELATED TO THE TEACHING AND LEARNING OF MATHEMATICS. THE APPLICATION OF ORAL HISTORY IN MATHEMATICS EDUCATION RESEARCH WAS FIRST DEVELOPED AS A METHOD IN BRAZIL IN THE EARLY 2000S AS A RESULT OF INTERDISCIPLINARY DIALOGUES BETWEEN MATHEMATICS EDUCATORS, ANTHROPOLOGISTS, SOCIOLOGISTS, HISTORIANS, PSYCHOLOGISTS, ARTISTS AND PHILOSOPHERS. SINCE THEN, THIS NEW METHODOLOGY HAS ATTRACTED THE ATTENTION OF A GROWING NUMBER OF RESEARCHERS. THIS CONTRIBUTED VOLUME IS THE FIRST BOOK IN ENGLISH TO BRING TOGETHER CHAPTERS WRITTEN BY DIFFERENT MEMBERS OF THE RESEARCH GROUP WHO DEVELOPED THE METHODOLOGY AND TO PRESENT A COMPREHENSIVE OVERVIEW OF THE THEORETICAL AND PRACTICAL ASPECTS OF THE USE OF ORAL NARRATIVES IN THE STUDY OF EXPERIENCES IN MATHEMATICS CLASSROOMS. ORAL HISTORY AND MATHEMATICS

5/15

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EDUCATION WILL BE A USEFUL TOOL TO RESEARCHERS AND EDUCATORS LOOKING FOR NEW METHODS TO STUDY THE DYNAMICS OF TEACHING AND LEARNING MATHEMATICS IN THE CLASSROOM AND TO DEVELOP INNOVATIVE MATHEMATICS TEACHER EDUCATION PROGRAMS. THE VOLUME WILL ALSO BE OF INTEREST TO HISTORIANS OF EDUCATION SINCE IT DESCRIBES THE FOUNDATIONS OF BOTH CONCEPTS AND PROCEDURES RELATED TO THE APPLICATION OF ORAL HISTORY IN EDUCATIONAL RESEARCH, ALWAYS GIVING EXAMPLES OF STUDIES ALREADY CONDUCTED AND, WHENEVER POSSIBLE, SUGGESTING POSSIBLE RESEARCH EXERCISES.

*HANDBOOK OF ORAL HISTORY* THOMAS LEE CHARLTON 2006 TWENTY ACADEMICS AND ARCHIVISTS FROM THE U.S. AND UK CONTRIBUTE 16 CHAPTERS TO THIS REFERENCE WORK DESIGNED FOR STUDENTS, RESEARCHERS, FIELD HISTORIANS, COMMUNITY ACTIVISTS AND GENERAL READERS WITH A SPECIAL INTEREST IN ORAL HISTORY. OFFERING BOTH THEORETICAL AND PRACTICAL INFORMATION, THE TEXT ADDRESSES RESEARCH DESIGN, ETHICAL AND LEGAL CONSIDERATIONS, INTERVIEWING TECHNIQUES, PRESERVATION AND ARCHIVAL ISSUES, TRANSCRIBING AND EDITING ORAL HISTORY TAPES, MEMORY THEORY, LIFE-STAGE THEORY, COMMUNICATION ANALYSIS, GENDER-RELATED CONCEPTS, BROAD NARRATIVE THEORY, PUBLISHING ORAL HISTORY IN PRINT AND OTHER FORMS, CREATIVE USES OF ORAL

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HISTORY AS ARTISTIC OUTCOMES OR ARTFUL PRODUCTIONS, AND USING ORAL HISTORY IN SOUND AND VISUAL DOCUMENTARIES.

*RECORDING ORAL HISTORY* VALERIE RALEIGH YOW 2014-12-05  
RECORDING ORAL HISTORY, NOW AVAILABLE IN ITS THIRD EDITION, PROVIDES A COMPREHENSIVE GUIDE TO ORAL HISTORY FOR RESEARCHERS AND STUDENTS IN DIVERSE FIELDS INCLUDING HISTORY, SOCIOLOGY, ANTHROPOLOGY, EDUCATION, PSYCHOLOGY, SOCIAL WORK, AND ETHNOGRAPHIC METHODS. WRITING IN A CLEAR, ACCESSIBLE STYLE, VALERIE YOW BUILDS ON THE FOUNDATIONS LAID IN PRIOR EDITIONS OF HER WIDELY USED AND HIGHLY REGARDED TEXT TO TACKLE NOT JUST THE PRACTICALITIES OF INTERVIEWING BUT ALSO THE VARIED ETHICAL, LEGAL, AND PHILOSOPHICAL QUESTIONS THAT CAN ARISE. THE TEXT—NOW TWELVE CHAPTERS—ALLOWS FOR DEDICATED DISCUSSION OF BOTH LEGALITIES AND ETHICS. OTHER NEW MATERIAL INCLUDE RECENT RESEARCH ON HOW BRAIN FUNCTIONS AFFECT MEMORY, MORE COMPREHENSIVE DEMONSTRATION OF HOW TO ANALYZE AN INTERVIEW, AND DETAILS ON MAKING THE MOST OF TECHNOLOGY, BOTH OLD AND NEW. EACH CHAPTER CONCLUDES WITH UPDATED AND ANNOTATED RECOMMENDED READINGS AND TAILORED APPENDIXES ADDRESS NEW DEVELOPMENTS, SUCH AS INSTITUTIONAL REVIEW BOARDS AND THE ORAL HISTORY ASSOCIATION'S

**6/15**

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NEW PRINCIPLES AND BEST PRACTICES. **THE OXFORD HANDBOOK OF ORAL HISTORY** DONALD A. RITCHIE 2012-10-01 IN THE PAST SIXTY YEARS, ORAL HISTORY HAS MOVED FROM THE PERIPHERY TO THE MAINSTREAM OF ACADEMIC STUDIES AND IS NOW EMPLOYED AS A RESEARCH TOOL BY HISTORIANS, ANTHROPOLOGISTS, SOCIOLOGISTS, MEDICAL THERAPISTS, DOCUMENTARY FILM MAKERS, AND EDUCATORS AT ALL LEVELS. THE OXFORD HANDBOOK OF ORAL HISTORY BRINGS TOGETHER FORTY AUTHORS ON FIVE CONTINENTS TO ADDRESS THE EVOLUTION OF ORAL HISTORY, THE IMPACT OF DIGITAL TECHNOLOGY, THE MOST RECENT METHODOLOGICAL AND ARCHIVAL ISSUES, AND THE APPLICATION OF ORAL HISTORY TO BOTH SCHOLARLY RESEARCH AND PUBLIC PRESENTATIONS. THE VOLUME IS ADDRESSED TO SEASONED PRACTITIONERS AS WELL AS TO NEWCOMERS, OFFERING DIVERSE PERSPECTIVES ON THE CURRENT STATE OF THE FIELD AND ITS LIKELY FUTURE DEVELOPMENTS. SOME OF ITS CHAPTERS SURVEY LARGE AREAS OF ORAL HISTORY RESEARCH AND EXAMINE HOW THEY DEVELOPED; OTHERS OFFER CASE STUDIES THAT DEAL WITH SPECIFIC PROJECTS, ISSUES, AND APPLICATIONS OF ORAL HISTORY. FROM THE HOLOCAUST, THE SOUTH AFRICAN TRUTH AND RECONCILIATION COMMISSIONS, THE FALKLANDS WAR IN ARGENTINA, THE VELVET REVOLUTION IN EASTERN EUROPE, TO MEMORIES OF SEPTEMBER 11, 2001 AND OF

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HURRICANE KATRINA, THE CREATIVE AND ESSENTIAL EFFORTS OF ORAL HISTORIANS WORLDWIDE ARE EXAMINED AND EXPLAINED IN THIS MULTIPURPOSE HANDBOOK.

ORAL HISTORY THEORY LYNN ABRAMS 2010-07-02 ORAL HISTORY IS INCREASINGLY ACKNOWLEDGED AS A KEY TOOL FOR ANYONE STUDYING THE HISTORY OF THE RECENT PAST. THIS BOOK IS THE FIRST TO PROVIDE A COMPREHENSIVE AND SYSTEMATIC OVERVIEW OF ORAL HISTORY THEORY IN AN ACCESSIBLE FORMAT. THE BOOK IS STRUCTURED AROUND KEY THEMES, INCLUDING THE PECULIARITIES OF ORAL HISTORY, THE STUDY OF THE SELF, SUBJECTIVITY AND INTERSUBJECTIVITY, MEMORY, NARRATIVE, PERFORMANCE AND POWER. EACH CHAPTER PROVIDES A CLEAR AND USER-FRIENDLY EXPLANATION OF THE VARIOUS THEORETICAL APPROACHES, ILLUSTRATES THEM WITH EXAMPLES FROM THE RICH FIELD OF PUBLISHED ORAL HISTORY, AND MAKES SUGGESTIONS FOR THE PRACTICING ORAL HISTORIAN. THERE IS ALSO A GLOSSARY OF KEY TERMS AND CONCEPTS. COMBINING THE STUDY OF THEORETICIANS WITH THE OBSERVATIONS OF PRACTITIONERS, AND INCLUDING EXTENSIVE EXAMPLES OF ORAL HISTORY WORK FROM AROUND THE WORLD, THIS BOOK CONSTITUTES THE FIRST INTEGRATED EXPLANATION OF ORAL HISTORY THEORY. IT WILL BE INVALUABLE TO EXPERIENCED AND NOVICE ORAL HISTORIANS, PROFESSIONALS, AND STUDENTS WHO

7/15

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ARE NEW TO THE DISCIPLINE.  
LIES WE TELL OURSELVES ROBIN  
TALLEY 2016-01-26 IN 1959  
VIRGINIA, SARAH, A BLACK STUDENT  
WHO IS ONE OF THE FIRST TO ATTEND A  
NEWLY INTEGRATED SCHOOL, FORCES  
LINDA, A WHITE INTEGRATION  
OPPONENT'S DAUGHTER, TO CONFRONT  
HARSH TRUTHS WHEN THEY WORK  
TOGETHER ON A SCHOOL PROJECT.

**MORTAL DILEMMAS** DONALD  
JORALEMON 2016-01-31 IN  
ACCESSIBLE, INFORMED, AND OFTEN  
HUMOROUS PROSE, THE AUTHOR  
EXAMINES CONTEMPORARY MEDICAL,  
LEGAL, AND BIOETHICAL DEBATES ON  
DEATH AND DYING, TO ARGUE THAT  
MODERN AMERICA IS NOT A DEATH-  
DENYING CULTURE; ON THE CONTRARY,  
WE HAVE PLACED ISSUES REGARDING  
END-OF-LIFE AT THE VERY CENTER OF  
PUBLIC CONVERSATIONS ABOUT WHAT  
IT MEANS TO BE HUMAN.

**EXPERIENCE, IDENTITY & EPISTEMIC  
INJUSTICE WITHIN IRELAND'S MAGDALENE  
LAUNDRIES** CHLOE K. GOTT  
2022-02-10 HOW ARE THE  
IDENTITIES OF WOMEN SHAPED BY  
RELIGIOUS DISCIPLINARY PROCESSES IN  
MAGDALENE LAUNDRIES AND HOW DO  
WOMEN RE-ENGAGE WITH THEIR SENSE  
OF SELF AFTER LEAVING THE  
INSTITUTIONS? CHLOE K. GOTT  
SITUATES THESE QUESTIONS WITHIN  
THE CURRENT CULTURAL CLIMATE IN  
WHICH THE INSTITUTIONS NOW SIT,  
CONSIDERING HOW THEY FIT INTO  
IRELAND'S PRESENT AS WELL AS ITS  
PAST. THIS BOOK REPRESENTS THE  
FIRST SIGNIFICANT SECONDARY

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ANALYSIS TO BE CONDUCTED OF 81  
ORAL HISTORY INTERVIEWS RECORDED  
AS PART OF THE GOVERNMENT OF  
IRELAND COLLABORATIVE RESEARCH  
PROJECT, 'MAGDALENE INSTITUTIONS:  
RECORDING AN ARCHIVAL AND ORAL  
HISTORY', FUNDED BY THE IRISH  
RESEARCH COUNCIL. THESE WERE TAKEN  
WITH WOMEN FORMERLY INCARCERATED  
IN THESE INSTITUTIONS, AS WELL AS  
OTHERS ASSOCIATED WITH THIS  
HISTORY. GROUNDED IN QUALITATIVE  
ANALYSIS OF THIS ARCHIVE, THE BOOK  
IS STRUCTURED AROUND THE VOICES  
AND WORDS OF SURVIVORS  
THEMSELVES. WITH A STRONG FOCUS  
ON HOW THE EXPERIENCE OF BEING  
INCARCERATED IN A MAGDALENE  
LAUNDRY IMPACTED ON THE GENDERED  
RELIGIOUS SELVES OF THE WOMEN, THIS  
BOOK TRACKS THE PROCESS OF  
ENTERING, WORKING IN AND LEAVING A  
LAUNDRY, EXPLORED THROUGH THE LENS  
OF EPISTEMIC INJUSTICE.

THE ORAL HISTORY READER ROBERT  
PERKS 1998-01 THE ORAL HISTORY  
READER EDITED BY ROBERT PERKS AND  
ALISTAIR THOMSON, IS AN  
INTERNATIONAL ANTHOLOGY OF THE  
KEY WRITINGS ABOUT THE THEORY,  
METHOD AND USE OF ORAL HISTORY.  
ARRANGED IN FIVE THEMATIC SECTIONS,  
THE ORAL HISTORY READER DETAILS  
ISSUES IN THE THEORY AND PRACTICE OF  
ORAL HISTORY. THE COLLECTION  
COVERS KEY DEBATES IN THE POSTWAR  
DEVELOPMENT OF ORAL HISTORY  
INCLUDING: \* PROBLEMS POSED BY  
INTERVIEWING \* DISCUSSIONS OF THE  
POLITICS OF EMPOWERMENT \*

8/15

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ANALYTICAL STRATEGIES FOR INTERPRETING MEMORIES \* CONCERNS OF ARCHIVING, PRACTICE, ETHICS AND INTERPRETATION. EACH SECTION CONTAINS AN INTRODUCTION WHICH CONTEXTUALISES THE SELECTION BY REVIEWING KEY ISSUES AND RELEVANT LITERATURE. EXTENSIVE CROSS-REFERENCING AND INDEXING PROVIDES AN AID TO RESEARCH AND A CRUCIAL COMPARATIVE DIMENSION. THIS COMPREHENSIVE VOLUME ILLUSTRATES SIMILARITIES AND DIFFERENCES IN ORAL HISTORY WORK FROM AROUND THE WORLD, WITH EXAMPLES FROM NORTH AMERICA, BRITAIN, AUSTRALASIA, CONTINENTAL EUROPE, LATIN AMERICA AND AFRICA. IT ALSO DETAILS THE SUBJECTS - SUCH AS LABOUR HISTORY, WOMEN'S HISTORY, GAY AND LESBIAN HISTORY, ETHNIC AND INDIGENOUS PEOPLE'S HISTORY AND DISABILITY HISTORY - TO WHICH ORAL HISTORY HAS MADE A SIGNIFICANT CONTRIBUTION.

### **NEW DIRECTIONS IN QUEER ORAL**

**HISTORY** CLARE SUMMERSKILL

2022-04-26 THIS COMPREHENSIVE INTERNATIONAL COLLECTION REFLECTS ON THE PRACTICE, PURPOSE, AND FUNCTIONALITY OF QUEER ORAL HISTORY, AND IN DOING SO DEMONSTRATES THE VIBRANCY AND INNOVATION OF THIS RAPIDLY EVOLVING FIELD. DRAWING ON THE ROOTS OF ORAL HISTORY'S ORIGINAL COMMITMENT TO "HISTORY FROM " QUEER ORAL HISTORY HAS BECOME AN INDISPENSABLE METHODOLOGY AT THE HEART OF QUEER STUDIES. EXPANDING

AND EXTENDING THE EXISTING CANON, THIS BOOK OFFERS UP KEY OBSERVATIONS ABOUT QUEER ORAL HISTORY AS A METHODOLOGY, AND HOW IT MIGHT BE ADVANCED THROUGH CUTTING EDGE APPROACHES. THE COLLECTION CONTAINS A MIX OF CONTRIBUTIONS FROM ESTABLISHED SCHOLARS, EARLY CAREER RESEARCHERS, POSTGRADUATE STUDENTS, ARCHIVISTS, AND ACTIVISTS, ENSURING ITS ACCESSIBILITY AND WIDE APPEAL. THE GO-TO REFERENCE FOR QUEER ORAL HISTORY FOR SCHOLARS, UNDERGRADUATE AND POSTGRADUATE STUDENTS, AND COMMUNITY-ENGAGED PRACTITIONERS, NEW DIRECTIONS IN QUEER ORAL HISTORY ADVANCES RIGOROUS METHODOLOGICAL AND THEORETICAL DEBATES AND CONSTITUTES A SIGNIFICANT INTERVENTION IN THE WORLD OF ORAL HISTORY.

EXPLORING ORAL HISTORY MICHAEL V.

ANGROSINO 2008-04-18 WRITTEN

WITH CLARITY AND WITHOUT PRETENSION, EXPLORING ORAL HISTORY IS A USER-FRIENDLY GUIDE TO THE SYSTEMATIC, INTERACTIVE COLLECTION AND ANALYSIS OF PEOPLES ACCOUNTS OF THEIR LIVES AND EXPERIENCES. IT IS DESIGNED TO HELP THE READER UNDERSTAND THE VALUE OF ORAL HISTORY AS A METHOD OF SOCIAL RESEARCH THAT SERVES BOTH BASIC ACADEMIC AND APPLIED NEEDS.

ANGROSINO, WHO BELIEVES THAT ONE LEARNS BEST BY DOING, EXCITES INTEREST IN THIS RESEARCH METHOD BY

ILLUSTRATING THE HOW TOS WITH HIS OWN FIELDWORK EXPERIENCES AND BY DESCRIBING SAMPLE PROJECTS SO READERS CAN IMMEDIATELY IMPLEMENT THE GUIDELINES HE PRESENTS. MOREOVER, THE TEXT INCLUDES A LISTING OF SOURCES THAT CAN HELP READERS EXPLORE THE THEORY, METHOD, AND SUBSTANTIVE DATA OF ORAL HISTORY IN GREATER DETAIL. THIS VALUABLE GUIDE CAN BE USED AS A SUPPLEMENT IN A WIDE RANGE OF ACADEMIC DISCIPLINES, INCLUDING HISTORY, ANTHROPOLOGY, SOCIOLOGY, FOLKLORE, COMMUNICATIONS, AND SOCIAL PSYCHOLOGY.

COLLABORATIVE REMEMBERING  
MICHELLE L. MEADE 2017-12-01 WE REMEMBER IN SOCIAL CONTEXTS. WE REMINISCE ABOUT THE PAST TOGETHER, COLLABORATE TO REMEMBER SHARED EXPERIENCES, AND, EVEN WHEN WE ARE ALONE, WE REMEMBER IN THE CONTEXT OF OUR COMMUNITIES AND CULTURES. TAKING AN INTERDISCIPLINARY APPROACH THROUGHOUT, THIS TEXT COMPREHENSIVELY COVERS COLLABORATIVE REMEMBERING ACROSS THE FIELDS OF DEVELOPMENTAL PSYCHOLOGY, COGNITIVE PSYCHOLOGY, SOCIAL PSYCHOLOGY, DISCOURSE PROCESSING, PHILOSOPHY, NEUROPSYCHOLOGY, DESIGN, AND MEDIA STUDIES. IT HIGHLIGHTS POINTS OF OVERLAP AND CONTRAST ACROSS THE MANY DISCIPLINARY PERSPECTIVES AND, WITH ITS SECTIONS ON 'APPROACHES OF COLLABORATIVE REMEMBERING' AND 'APPLICATIONS OF COLLABORATIVE

REMEMBERING', ALSO CONNECTS BASIC AND APPLIED RESEARCH. WRITTEN WITH LATE-STAGE UNDERGRADUATES AND EARLY-STAGE GRADUATES IN MIND, THE BOOK IS ALSO A VALUABLE TOOL FOR MEMORY SPECIALISTS AND ACADEMICS IN THE FIELDS OF PSYCHOLOGY, COGNITIVE SCIENCE AND PHILOSOPHY WHO ARE INTERESTED IN COLLABORATIVE MEMORY RESEARCH.

### **INTERACTIVE ORAL HISTORY**

**INTERVIEWING** EVA M. McMAHAN

2013-10-16 THE ESSAYS IN THIS

ANTHOLOGY REPRESENT, IN THE

BROADEST SENSE, AN INTERPRETIVE

PERSPECTIVE OF INQUIRY THAT HAS

FLOURISHED IN ORAL HISTORY FOR THE

PAST 15 YEARS. THIS PERSPECTIVE

CONSIDERS ORAL HISTORY INTERVIEWS

AS SUBJECTIVE, SOCIALLY

CONSTRUCTED AND EMERGENT EVENTS;

THAT IS, UNDERSTANDING,

INTERPRETATION, AND MEANING OF LIVED

EXPERIENCE ARE INTERACTIVELY

CONSTRUCTED. THE IMPETUS FOR THIS

VOLUME WAS THE EDITOR'S

FASCINATION WITH THE MULTIFACETED

COMPLEXITY OF THE ORAL HISTORY

INTERVIEW METHOD COUPLED WITH THE

BELIEF THAT, DESPITE MANY BOOKS

THAT ADDRESS METHODOLOGICAL

ISSUES, NO SINGLE WORK TAKES AS ITS

FOCUS THOSE COMPLEX, INTERACTIVE

PROCESSES WHICH CONSTITUTE THE

ORAL HISTORY INTERVIEW. THE

EDITORS' PURPOSE IN DEVELOPING THIS

ANTHOLOGY, THEREFORE, WAS TO

PROVIDE A VARIETY OF ESSAYS WHICH

TAKEN TOGETHER ADDRESS THE

POSSIBILITIES AND CONSTRAINTS

INHERENT IN ORAL HISTORY  
INTERVIEWING.

**FEMINISM & AUTOBIOGRAPHY** TESS  
COSLETT 2002-01-04 FEATURING  
ESSAYS BY LEADING FEMINIST SCHOLARS  
FROM A VARIETY OF DISCIPLINES, THIS  
KEY TEXT EXPLORES THE LATEST  
DEVELOPMENTS IN AUTOBIOGRAPHICAL  
STUDIES. THE COLLECTION IS  
STRUCTURED AROUND THE INTER-LINKED  
CONCEPTS OF GENRE, INTER-  
SUBJECTIVITY AND MEMORY. WHILST  
EXEMPLIFYING THE VERY DIFFERENT  
LEVELS OF AUTOBIOGRAPHICAL  
ACTIVITY GOING ON IN FEMINIST  
STUDIES, THE CONTRIBUTIONS CHART A  
MOVEMENT FROM AUTOBIOGRAPHY AS  
GENRE TO AUTOBIOGRAPHY AS  
CULTURAL PRACTICE, AND FROM THE  
ANALYSIS OF AUTOBIOGRAPHICAL  
TEXTS TO A PREOCCUPATION WITH  
AUTOBIOGRAPHY AS METHOD.

*LEARNING DISABILITIES - E-BOOK* HELEN  
ATHERTON 2011-05-19 LEARNING  
DISABILITIES: TOWARD INCLUSION  
(FORMERLY EDITED BY BOB GATES) IS  
ONE OF THE LEADING TEXTBOOKS IN  
THIS FIELD. IT OFFERS REAL WAYS TO  
IMPROVE QUALITY OF EXPERIENCE FOR  
PEOPLE WITH LEARNING DISABILITIES IN  
ALL AREAS OF LIFE. THIS NEW EDITION  
BRINGS TOGETHER A COMPREHENSIVE  
AND COHERENT COLLECTION OF  
MATERIAL FROM EMINENT AUTHORS  
WITH A WEALTH OF PROFESSIONAL  
BACKGROUNDS AND ROLES. ITS  
CONTEMPORARY FOCUS REFLECTS  
PRACTICE DEVELOPMENTS INCLUDING  
THE IMPACT OF CHANGING POLICY AND  
LEGISLATION ON THE NATURE AND

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CONFIGURATION OF SERVICES. THE  
LEADING TEXTBOOK FOR CARERS OF  
PEOPLE WITH LEARNING DISABILITIES A  
COMPREHENSIVE OVERVIEW OF THE FIELD  
OF LEARNING DISABILITIES CARE WELL-  
WRITTEN ACCESSIBLE CONTENT  
ACTIVITIES, CASE STUDIES, DIAGRAMS  
AND FURTHER RESOURCES INCLUDING  
USEFUL WEB LINKS THE EMBEDDING OF  
KEY THEMES ACROSS CHAPTERS TO  
DRAW DIVERSE MATERIAL INTO AN  
INTEGRATED WHOLE. THESE ARE:  
PERSON-CENTREDNESS, VALUES, THE  
REALITY OF PRACTICE, THE RANGE OF  
ABILITY, THE RANGE OF SERVICES AND  
NATIONAL AND INTERNATIONAL  
PERSPECTIVES. CHAPTERS ON  
ADVOCACY, PERSONAL NARRATIVES  
AND LIFE STORY, INCLUSIVE RESEARCH,  
RISK, SAFEGUARDING, SENSORY  
AWARENESS, EPILEPSY AND END-OF-LIFE  
CARE ONLINE CASE STUDIES AND  
ACTIVITIES WITH CRITICAL-THINKING  
QUESTIONS AND 'HOT LINKS' TO WEB  
RESOURCES TO EXTEND KNOWLEDGE AND  
UNDERSTANDING THEREBY FACILITATING  
LEARNING A FULLY SEARCHABLE,  
CUSTOMISABLE ELECTRONIC VERSION OF  
THE TEXT TO ENABLE EASY ACCESS AND  
QUICK REFERENCE

*THE ROUTLEDGE HANDBOOK OF  
LITERACY STUDIES* JENNIFER ROWSELL  
2015-05-15 THE ROUTLEDGE  
HANDBOOK OF LITERACY STUDIES  
OFFERS A COMPREHENSIVE VIEW OF THE  
FIELD OF LANGUAGE AND LITERACY  
STUDIES. WITH FORTY-THREE  
CHAPTERS REFLECTING NEW RESEARCH  
FROM LEADING SCHOLARS IN THE FIELD,  
THE HANDBOOK PUSHES AT THE

11/15

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BOUNDARIES OF EXISTING FIELDS AND COMBINES WITH RELATED FIELDS AND DISCIPLINES TO DEVELOP A LENS ON CONTEMPORARY SCHOLARSHIP AND EMERGENT FIELDS OF INQUIRY. THE HANDBOOK IS DIVIDED INTO EIGHT SECTIONS: • THE FOUNDATIONS OF LITERACY STUDIES • SPACE-FOCUSED APPROACHES • TIME-FOCUSED APPROACHES • MULTIMODAL APPROACHES • DIGITAL APPROACHES • HERMENEUTIC APPROACHES • MAKING MEANING FROM THE EVERYDAY • CO-CONSTRUCTING LITERACIES WITH COMMUNITIES. THIS IS THE FIRST HANDBOOK OF LITERACY STUDIES TO RECOGNISE NEW TRENDS AND EVOLVING TRAJECTORIES TOGETHER WITH A FOCUS ON RADICAL EPISTEMOLOGIES OF LITERACY. THE ROUTLEDGE HANDBOOK OF LITERACY STUDIES IS AN ESSENTIAL REFERENCE FOR UNDERGRADUATE AND POSTGRADUATE STUDENTS AND THOSE RESEARCHING AND WORKING IN THE AREAS OF APPLIED LINGUISTICS AND LANGUAGE AND LITERACY.

### **AN ORAL HISTORY OF THE SPECIAL OLYMPICS IN CHINA VOLUME 3**

WILLIAM P ALFORD 2020-01-01

THIS OPEN ACCESS BOOK BRINGS TOGETHER ORAL HISTORIES THAT RECORD THE EXPERIENCES OF INDIVIDUALS WITH INTELLECTUAL DISABILITIES IN SHANGHAI AS THEY PARTICIPATE IN THEIR CAREERS. EMPLOYEES WITH INTELLECTUAL DISABILITIES DESCRIBE THEIR EXPERIENCES SEEKING, ATTAINING, AND MAINTAINING EMPLOYMENT. THEIR MANAGERS, COLLEAGUES, AND FAMILY

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MEMBERS ALSO PROVIDE KEEN INSIGHT INTO THE CHALLENGES AND OPPORTUNITIES THESE INDIVIDUALS HAVE ENCOUNTERED IN THE PROCESS OF SECURING EMPLOYMENT. AN APPENDIX PROVIDES A COMPILATION OF EMPLOYMENT POLICIES RELATED TO PEOPLE WITH INTELLECTUAL DISABILITIES, PARTICULARLY WITH RESPECT TO SHANGHAI.--

**THE LIFE STORY INTERVIEW** ROBERT ATKINSON 1998-01-06 FIRST-PERSON NARRATIVES ARE A FUNDAMENTAL TOOL OF THE QUALITATIVE RESEARCHER. THIS VOLUME PROVIDES SPECIFIC SUGGESTIONS AND GUIDELINES FOR PREPARING AND EXECUTING A LIFE STORY INTERVIEW. ROBERT ATKINSON PLACES THE LIFE STORY INTERVIEW INTO A WIDER RESEARCH CONTEXT BEFORE ELABORATING ON PLANNING AND THEN CONDUCTING THE INTERVIEW. FINALLY, THE BOOK DEALS WITH THE ISSUES OF TRANSCRIBING AND INTERPRETING THE INTERVIEW. THE AUTHOR PROVIDES A SAMPLE LIFE STORY INTERVIEW IN THE APPENDIX.

VERNACULAR ARCHITECTURE AND REGIONAL DESIGN KINGSTON HEATH 2009-06-04 SUSTAINABLE DESIGN REQUIRES THAT DESIGN PRACTITIONERS RESPOND TO A PARTICULAR SET OF SOCIAL, CULTURAL AND ENVIRONMENTAL CONDITIONS. 'VERNACULAR ARCHITECTURE AND REGIONAL DESIGN' DEFINES A SET OF STRATEGIES FOR UNDERSTANDING THE COMPLEXITIES OF A REGIONAL SETTING. THROUGH A SERIES OF

12/15

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CASE STUDIES, IT EXAMINES HOW ARCHITECTS AND DESIGNERS HAVE APPLIED A VARIETY OF TACTICS TO ACHIEVE CULTURALLY AND ENVIRONMENTALLY APPROPRIATE DESIGN SOLUTIONS. • SHOWS THAT ARCHITECTURE AND DESIGN ARE INEXTRICABLY LINKED TO SOCIAL AND ENVIRONMENTAL PROCESSES, AND ARE NOT JUST TECHNICAL OR AESTHETIC EXERCISES. • ARTICULATES A VARIETY OF METHODS TO REALISE GOALS OF SOCIALLY RESPONSIBLE AND ENVIRONMENTALLY RESPONSIVE DESIGN. • CALLS FOR A PRINCIPLED APPROACH TO DESIGN IN AN EFFORT TO PRESERVE FRAGILE ENVIRONMENTS AND FORGE SUSTAINABLE BEST PRACTICE. 'VERNACULAR ARCHITECTURE AND REGIONAL DESIGN' WILL APPEAL TO EDUCATORS AND PROFESSIONAL PRACTITIONERS IN THE FIELDS OF ARCHITECTURE, HERITAGE CONSERVATION AND URBAN DESIGN. DR. KINGSTON W.M. HEATH IS PROFESSOR AND DIRECTOR OF THE HISTORIC PRESERVATION PROGRAM AT THE UNIVERSITY OF OREGON. PREVIOUSLY HE WAS PROFESSOR OF ARCHITECTURE AT THE UNIVERSITY OF NORTH CAROLINA, CHARLOTTE WHERE HE TAUGHT SEMINARS ON VERNACULAR ARCHITECTURE AND REGIONAL DESIGN THEORY. HE HOLDS GRADUATE DEGREES FROM THE UNIVERSITY OF CHICAGO AND BROWN UNIVERSITY. IN ADDITION TO NUMEROUS ARTICLES IN SCHOLARLY JOURNALS, HE IS THE AUTHOR OF PATINA OF PLACE, AND WINNER OF THE ABBOTT LOWELL CUMMINGS AWARD

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FROM THE VERNACULAR ARCHITECTURE FORUM FOR EXCELLENCE IN A SCHOLARLY WORK. HE HAS EARNED AN INTERNATIONAL REPUTATION IN THE FIELD OF VERNACULAR ARCHITECTURE AND HAS DIRECTED FIELD SCHOOLS IN ITALY AND CROATIA.

### **THE GREATEST STORY NEVER TOLD - ORAL TRADITION AND THE DEVELOPMENT OF MESSAGES IN THE BOOK OF GENESIS**

VINCENT KRIVDA  
2021-08-31 THE TORAH IS THE FIRST FIVE BOOKS OF THE HEBREW AND CHRISTIAN BIBLE. TORAH MEANS TO TEACH. WHAT DOES THE TORAH TEACH? HOW DOES THE TORAH TEACH? SCHOLARS AGREE THE BIBLE EVOLVED FROM AN ORAL TRADITION TO ITS WRITTEN FORM. THIS BOOK EXAMINES THE MESSAGES OF THE BOOK OF GENESIS, THE FIRST BOOK OF THE BIBLE, BASED ON WHAT THOSE MESSAGES WOULD HAVE SOUNDED LIKE TO AN AUDIENCE IN THE ORIGINAL ORAL TRADITION. THE EPISODES OF CREATION AND THE 21 SEPARATE STORIES OF THE ICONIC FIGURE OF ABRAHAM ARE RECAST UNDER THE MICROSCOPE OF THE PREVAILING NEAR EASTERN CONTEXT OF THEIR BIRTH. THE READER IS INVITED TO EXPERIENCE THE VIVID WORLD OF ANTIQUITY AND FOR THE FIRST TIME HEAR THE GREATEST STORY NEVER TOLD.

### **CRITICAL STRATEGIES FOR SOCIAL RESEARCH**

WILLIAM K. CARROLL  
2004-01-01 EDITED BY CANADIAN SOCIOLOGIST WILLIAM K. CARROLL, THIS THOUGHT-PROVOKING VOLUME IS DESIGNED FOR RESEARCH METHODS

13/15

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COURSES IN SOCIOLOGY AND SOCIAL SCIENCES. CRITICAL STRATEGIES FOR SOCIAL RESEARCH EXPLORES WAYS IN WHICH SEVERAL KEY RESEARCH STRATEGIES BRING AN EMANCIPATORY DIMENSION TO SOCIAL ANALYSIS. THE NEW APPROACHES RECOGNIZE THAT SOCIAL ANALYSIS IS A FORM OF KNOWLEDGE PRODUCTION THAT TAKES PLACE IN A HUMAN-CONSTRUCTED WORLD MARKED BY INJUSTICE AND PERSISTENT INEQUALITY. CARROLL CONSIDERS FIVE INFLUENTIAL AND PRODUCTIVE STRATEGIES OF INQUIRY: DIALECTICAL SOCIAL ANALYSIS INSTITUTIONAL ETHNOGRAPHY PARTICIPATORY ACTION RESEARCH CRITICAL DISCOURSE ANALYSIS SOCIAL INQUIRY AS COMMUNICATIVE REASON

TELLING SEXUAL STORIES KEN PLUMMER 2002-11-01 FIRST PUBLISHED IN 2004. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

### **ORAL HISTORY 2007**

*JUMPSTART! TALK FOR LEARNING* LYN DAWES 2015-11-19 JUMPSTART! TALK FOR LEARNING PRESENTS A COLLECTION OF MULTI-SENSORY GAMES AND ACTIVITIES THAT WILL JUMPSTART CHILDREN'S USE OF EFFECTIVE TALK IN THE CLASSROOM. THIS BOOK OFFERS PRACTICAL AND ENGAGING IDEAS RANGING FROM BRIEF GAMES TO EXTENDED LESSON SUGGESTIONS. IT OFFERS A BASIS FOR CREATING YOUR OWN SPOKEN LANGUAGE ACTIVITIES TO MATCH TOPICS YOU ARE TEACHING AND INDIVIDUAL NEEDS OF YOUR CLASS.

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SPECIFICALLY WRITTEN TO HELP TEACHERS WITH THE DIRECT TEACHING OF TALK SKILLS REQUIRED BY THE NATIONAL CURRICULUM, ACTIVITIES IN THE BOOK ENCOURAGE CHILDREN TO: • PARTICIPATE IN GROUP AND CLASS DISCUSSIONS • USE EXPLORATORY TALK AND SHARE A RANGE OF POINTS OF VIEW • USE TALK IMAGINATIVELY TO DEVELOP UNDERSTANDING • DEVELOP INDIVIDUAL PRESENTATIONAL TALK • TAKE PART IN ACTIVE DRAMA SESSIONS

*JUMPSTART! TALK FOR LEARNING* INCLUDES A RANGE OF CLASSROOM ACTIVITIES THAT CAN BE USED IN LITERACY LESSONS AND INTEGRATED ACROSS THE CURRICULUM. THIS ESSENTIAL RESOURCE WILL HELP TEACHERS DEVELOP CHILDREN'S USE OF TALK TO UNDERSTAND ONE ANOTHER AND GET THINGS DONE TOGETHER.

*ORAL HISTORY AND PHOTOGRAPHY A.*

FREUND 2011-10-24 THIS BOOK COLLECTS ORIGINAL RESEARCH ESSAYS TO EXPLORE THE DIVERSE USES OF PHOTOGRAPHS AND PHOTOGRAPHY IN ORAL HISTORY, FROM THE USE OF PHOTOS AS MEMORY TRIGGERS TO THEIR DEPLOYMENT IN THE TELLING OF LIFE STORIES. THE BOOK'S CONTRIBUTORS INCLUDE BOTH ORAL HISTORIANS AND PHOTOGRAPHY SCHOLARS AND CRITICS.

### **RE-VIEWING RESISTANCE IN NAMIBIAN HISTORY**

SILVESTER, JEREMY 2015-07-13 RE-VIEWING RESISTANCE IN NAMIBIAN HISTORY BRINGS TOGETHER THE WORK OF EXPERIENCED ACADEMICS AND A NEW WAVE OF YOUNG NAMIBIAN HISTORIANS - ARCHITECTS OF THE PAST - WHO ARE

14/15

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WORKING ON A RANGE OF PUBLIC HISTORY AND HERITAGE PROJECTS, FROM LATE NINETEENTH CENTURY RESISTANCE TO THE USE OF SONGS, FROM THE ROLE OF GENDER IN SWAPO'S CAMPS TO MEMORIALISATION, AND FROM INTERNATIONAL SOLIDARITY TO ASPECTS OF THE HISTORY OF KAVANGO AND CAPRIVI. IN A CULTURALLY AND POLITICALLY DIVERSE DEMOCRACY SUCH AS NAMIBIA, THERE ARE BOUND TO BE DIFFERENT PERSPECTIVES ON THE PAST, AND HISTORY WILL BE AS PLURAL AS THE HISTORY-TELLERS. THE CHAPTERS IN THIS BOOK REFLECT THIS DIVERSITY, AND COMBINE TO CREATE A REMARKABLE COLLECTION OF DIVERGENT VOICES, PROVIDING ALTERNATIVE PERSPECTIVES ON THE PAST. RE-VIEWING RESISTANCE IN NAMIBIAN HISTORY WRITES 'FORGOTTEN' PEOPLE INTO HISTORY; PROVIDES A READING OF THE PAST THAT REFLECTS THE TENSIONS AND COMPETING IDENTITIES THAT PERVADED 'THE STRUGGLE'; AND DEALS WITH 'HERITAGE THAT HURTS'. *RETHINKING ORAL HISTORY AND TRADITION* NEPIA MAHIKA 2019-10-09 INDIGENOUS PEOPLES HAVE OUR OWN WAYS OF DEFINING ORAL HISTORY. FOR MANY, ORAL SOURCES ARE SHAPED AND

DISSEMINATED IN MULTIPLE FORMS THAT ARE MORE CULTURALLY TEXTURED THAN JUST STANDARD INTERVIEW RECORDINGS. FOR OTHERS, INDIGENOUS ORAL HISTORIES ARE NOT MERELY FANCIFUL OR PUERILE MYTHS OR TRADITIONS, BUT ARE VIABLE AND VALID HISTORICAL ACCOUNTS THAT ARE CRUCIAL TO NATIVE IDENTITIES AND THE RELATIONSHIPS BETWEEN INDIVIDUAL AND COLLECTIVE NARRATIVES. THIS BOOK CHALLENGES POPULAR DEFINITIONS OF ORAL HISTORY THAT HAVE DISPLACED AND CONFINED INDIGENOUS ORAL ACCOUNTS AS MERELY ORAL TRADITION. IT STANDS ALONGSIDE OTHER MARGINALIZED COMMUNITY VOICES THAT HIGHLIGHT THE IMPORTANCE OF FEMINIST, BLACK, AND GAY ORAL HISTORY PERSPECTIVES, AND IS THE FIRST TEXT DEDICATED TO A SPECIFIC INDIGENOUS ARTICULATION OF THE FIELD. DRAWING ON A MAORI INDIGENOUS CASE STUDY SET IN AOTEAROA NEW ZEALAND, THIS BOOK ADVOCATES A RETHINKING OF THE DISCIPLINE, ENCOURAGING A BROADER CONCEPTION OF THE WAY WE DO ORAL HISTORY, HOW WE MIGHT DEFINE ITS FORM, AND HOW ITS POLITICS MIGHT MOVE BEYOND A SUBSUMING DEMOCRATIZATION TO INCLUDE NUANCED DECOLONIAL POSSIBILITIES.