

The Of Night Women

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The Women I Think About at Night Mia Kankimäki
2020-11-10 In **The Women I Think About at Night**, Mia Kankimäki blends travelogue, memoir, and biography as she recounts her enchanting travels in Japan, Kenya, and Italy while retracing the steps of ten remarkable female

pioneers from history. What can a forty-something childless woman do? Bored with her life and feeling stuck, Mia Kankimäki leaves her job, sells her apartment, and decides to travel the world, following the paths of the female explorers and artists from history who have long inspired her.

She flies to Tanzania and then to Kenya to see where Karen Blixen—of Out of Africa—fame lived in the 1920s. In Japan, Mia attempts to cure her depression while researching Yayoi Kusama, the contemporary artist who has voluntarily lived in a psychiatric hospital for decades. In Italy, Mia spends her days looking for the works of forgotten Renaissance women painters of the Uffizi Gallery in Florence, and finally finds her heroines in the portraits of Sofonisba Anguissola, Lavinia Fontana, and Artemisia Gentileschi. If these women could make it in the world hundreds of years ago, why can't Mia? The Women I Think About at Night is part travelogue and part thrilling exploration of the lost women adventurers of history who defied

expectations in order to see—and change—the world.

The Woman's Secret

Alexandra Joy 2014

Written as an engrossing fictional story, the book, essentially, is guidance for every woman in her journey towards love, happiness and fulfilling her most daring dreams! This book reveals ancient sacral knowledge of Ayurveda and Yoga mixed with practical psychological advice, which will transform any woman into a strong, confident, independent and yet, feminine, passionate and desirable woman, who effortlessly creates the world of her dreams, both in her career and love life. In the book you will learn energy practices, meditations and exercises from Kundalini and Tantra Yoga - to attract men you always wanted and meet your soul mate. -

to become a love goddess and give unforgettable pleasure to your partner - to use your inner power to make your wishes come true - to open your heart in order to find your calling in life and fulfil your destiny The book shares some life wisdom to help you learn - what to do during all stages of dating, from the first meeting to the first night - effective methods to get over your ex-boyfriend, gain confidence and increase your self-awareness. - 4 manifestations of a true woman, that every man looks for - enjoy every moment of being and bring love, happiness, creativity and passion into your life Join the heroine in her exciting journey to find her true self! One spring day, hopelessly unlucky in love Alexandra leaves her dull office life in London for the sunny

South of France to visit her aunt, who promises to teach her some ancient secrets about the art of seduction and mystical women's power. The young lady is intrigued by an opportunity to gain love and happiness. As her lessons progress, she tries out the newly acquired knowledge in her romantic affairs with two gentlemen. However, she has no idea how dramatically her life will change... Where will her journey bring her?

Singing Through the Night Anneke Companjen 2007-04-01 A long-time friend and coworker of Brother Andrew shares stories of women in the persecuted church and highlights principles for enduring suffering of any kind.

The Book of Night Women Marlon James 2009-02-19 From the author of the National Book Award

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finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." – The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they-and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings,

desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

The Daily Show (The Book) Chris Smith
2016-11-22 The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of

some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, Steve Carell, Lewis Black, Jessica Williams, John Hodgman, and Larry Wilmore-plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program hosted by Craig Kilborn to Jon

Stewart's long reign to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, Jon Stewart's emotional monologue in the wake of 9/11, his infamous confrontation on Crossfire, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, the Indecisions, Mess O'Potamia, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments

come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows. *Working the Night Shift* Reena Patel 2010-03-25 Relatively high wages and the opportunity to be part of an upscale, globalized work environment draw many in India to the call center industry. At the same time, night shift employment presents women, in particular, with new challenges alongside the opportunities. This book explores how beliefs about what constitutes "women's work" are evolving in response to globalization. *Working the Night Shift* is the first in-depth study of the transnational call center industry that is written from the point

of view of women workers. It uncovers how call center employment affects their lives, mainly as it relates to the anxiety that Indian families and Indian society have towards women going out at night, earning a good salary, and being exposed to western culture. This timely account illustrates the ironic and, at times, unsettling experiences of women who enter the spaces and places made accessible through call center work. Visit the author's website at <http://www.working-the-nightshift.com> and facebook group.

God's Country and the Woman James Oliver Curwood 2015-07-06 This early work by James Oliver Curwood was originally published in 1915 and we are now republishing it with a brand new introductory biography. In Curwood's

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tender novel "God's Country and the Woman", the Canadian wilderness hero, Phillip Weyman, agrees to help Josephine Adare, her family, and friends against the wiles and lechery of an outlaw gang, while the Russett and Barton Lumber Companies clash. James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for

several months each year – allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Baree; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, The River's End. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United

States, according to Publisher's Weekly. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood's legacy lives on however, and his home of Curwood Castle is now a museum.

Krik? Krak! Edwidge Danticat 2004-01-01

Arriving one year after the Haitian-American's first novel (Breath, Eyes, Memory) alerted critics to her compelling voice, these 10 stories, some of which have appeared in small literary journals, confirm Danticat's reputation as a remarkably gifted writer. Examining the lives of ordinary Haitians, particularly those struggling to survive under the brutal Duvalier regime, Danticat illuminates the distance between people's desires and the stifling reality of their lives. A profound mix of Catholicism and voodoo spirituality informs the tales, bestowing a mythic importance on people described in the opening story, "Children of the Sea," as those "in this world whose names don't matter to anyone but themselves." The

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ceaseless grip of dictatorship often leads men to emotionally abandon their families, like the husband in "A Wall of Fire Rising," who dreams of escaping in a neighbor's hot-air balloon. The women exhibit more resilience, largely because of their insistence on finding meaning and solidarity through storytelling; but Danticat portrays these bonds with an honesty that shows that sisterhood, too, has its power plays. In the book's final piece, "Epilogue: Women Like Us," she writes: "Are there women who both cook and write? Kitchen poets, they call them. They slip phrases into their stew and wrap meaning around their pork before frying it. They make narrative dumplings and stuff their daughter's mouths so they say nothing more." The stories

inform and enrich one another, as the female characters reveal a common ancestry and ties to the fictional Ville Rose. In addition to the power of Danticat's themes, the book is enhanced by an element of suspense (we're never certain, for example, if a rickety boat packed with refugees introduced in the first tale will reach the Florida coast). Spare, elegant and moving, these stories cohere into a superb collection.

Fight Night Miriam Toews
2022-03-08 'I doubt I'll read a better novel.'
Big Issue 'Go Grandma Elvira!' Margaret Atwood
'Wickedly funny and fearlessly honest.'
The New Yorker 'Glorious.'
Sarah Moss 'A love letter to our brave and brilliant matriarchs.'
Glamour 'Miriam Toews is a genius.'
R. O. Kwon
'As compelling and hilarious and indecently

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sad as life can be.'
Financial Times
_____ You are a
small thing, and you
must learn to fight.
Swiv has taken her
grandmother's advice too
literally. Now she's at
home, suspended from
school. Mom is pregnant
and preoccupied - and so
Swiv is in the older
woman's charge,
receiving a very
different form of
education from a teacher
with a style all her
own. Grandma likes her
stories fast,
troublesome and funny.
She's known the very
worst that life can
throw at you - and has
met it every time with a
wild, unnamable spirit,
fighting for joy and
independence every step
of the way. But will
maths lessons based on
Amish jigsaws and
classes on How to Dig a
Winter Grave inspire the
same fire in Swiv, and
ensure it never goes

out? Time is running
short. Grandma's health
is failing, the baby is
on the way, as a family
of three extraordinary
women prepare to face
life's great changes
together. Poignant,
hilarious and deeply
moving, Fight Night is a
girl's love letter to
the women raising her
and a tribute to one
family's fighting
spirit.

All-night Party Andrea
Barnet 2004-01-01 They
were smart. Sassy.
Daring. Exotic.
Eclectic. Sexy. And
influential. One could
call them the first
divas--and they ran
absolutely wild. They
were poets, actresses,
singers, artists,
journalists, publishers,
baronesses, and
benefactresses. They
were thinkers and they
were drinkers. They
eschewed the social
conventions expected of
them--to be wives and

mothers--and decided to live on their own terms. In the process, they became the voices of a new, fierce feminine spirit. There's Mina Loy, a modernist poet and much-photographed beauty who traveled in pivotal international art circles; blues divas Bessie Smith and Ethel Waters; Edna St. Vincent Millay, the lyric poet who, with her earthy charm and passion, embodied the '20s ideal of sexual daring; the avant-garde publishers Margaret Anderson and Jane Heap; and the wealthy hostesses of the salons, A'Lelia Walker and Mabel Dodge. Among the supporting cast are Emma Goldman, Isadora Duncan, Ma Rainey, Margaret Sanger, and Gertrude Stein. Andrea Barnet's fascinating accounts of the emotional and artistic lives of these women-- together with rare

black-and-white photographs, taken by photographers such as Berenice Abbott and Man Ray--capture the women in all their glory. This is a history of the early feminists who didn't set out to be feminists, a celebration of the rebellious women who paved the way for future generations. A Nghu Day Dawns David Sherman 2013-07-15 Major Nghu, the fanatic North Vietnamese officer from book 1, is back. This time, he's got many more soldiers under his command, and uses different tactics, which he believes are guaranteed to defeat the Marines and Popular Forces of Combined Action Platoon Tango Niner. He starts by violating the Christmas truce - at a time when the Marines have American women visiting for Christmas dinner! Defeating the North

Vietnamese is the toughest job Tango Niner has faced, especially once Major Nghu and his forces begin targeting the civilian population of the hamlets of Bun Hoa village. Step by step, Major Nghu believes he is achieving his ultimate goal of defeating the Marines and PFs of Tango Niner. Step by step, the Marines and PFs find ways to counter him and his forces, until they meet in the ultimate battle for control of the Song Du Ong river valley.

Night Witches Bruce Myles 1990 In 1941, as Nazi hordes swept east into the Soviet Union, a desperate call went out for women to join the Russian air force. The result—three entire regiments of women pilots and bombers—was a phenomenon unmatched in World II. Through interviews with these

courageous pilots, the author uncovers their story. Soon to be a major motion picture. **Touba** Shahrnush Parsipur 2008-01-01 An Iranian woman forges her own path through life in this “stylishly original contribution to modern feminist literature” (Publishers Weekly). After her father’s death, fourteen-year-old Touba takes her family’s financial security into her own hands by proposing to a fifty-two-year-old relative. But, intimidated by her outspoken nature, Touba’s husband soon divorces her. When she marries again, it is to a prince with whom she experiences tenderness and physical passion and bears four children—but their relationship sours when he proves unfaithful. Touba is granted a divorce, and as her unconventional life continues, she

becomes the matriarch of an ever-changing household of family members and refugees . . . Hailed as “one of the unsurpassed masterpieces of modern Persian literature”

(Iranian.com), *Touba and the Meaning of Night* explores the ongoing tensions between rationalism and mysticism, tradition and modernity, male dominance and female will—all from a distinctly Iranian viewpoint. Defying both Western stereotypes of Iranian women and expectations of literary form, this beautiful novel reflects the unique voice of its author as well as an important tradition in Persian women’s writing. “Parsipur’s novel carries the reader on a mystical and emotional odyssey spanning eight decades of Iranian cultural, political, and

religious history . . . rewarding and enlightening.” –Booklist
“A sweeping chronicle of modern Iranian history and a study of the plight of twentieth-century Iranian women . . . [displaying] deft utilization of magic realism and Persian myths . . . rich and well-crafted.” –Library Journal

Take Back the Night

Laura Lederer 1980-09-01
A collection of articles by women concerning the dangers of pornography and exploring the issue of limiting those dangers without violating the right to freedom of speech

The Things That Fly in the Night

Giselle Liza Anatol 2015-02-16
The Things That Fly in the Night explores images of vampirism in Caribbean and African diasporic folk traditions and in contemporary fiction.
Giselle Liza Anatol

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focuses on the figure of the soucouyant, or Old Hag—an aged woman by day who sheds her skin during night’s darkest hours in order to fly about her community and suck the blood of her unwitting victims. In contrast to the glitz, glamour, and seductiveness of conventional depictions of the European vampire, the soucouyant triggers unease about old age and female power. Tracing relevant folklore through the English- and French-speaking Caribbean, the U.S. Deep South, and parts of West Africa, Anatol shows how tales of the nocturnal female bloodsuckers not only entertain and encourage obedience in pre-adolescent listeners, but also work to instill particular values about women’s “proper” place and behaviors in society at large. Alongside

traditional legends, Anatol considers the explosion of soucouyant and other vampire narratives among writers of Caribbean and African heritage who in the past twenty years have rejected the demonic image of the character and used her instead to urge for female mobility, racial and cultural empowerment, and anti colonial resistance. Texts include work by authors as diverse as Nobel Laureate Toni Morrison, U.S. National Book Award winner Edwidge Danticat, and science fiction/fantasy writers Octavia Butler and Nalo Hopkinson.

I'll Be Gone in the Dark

Michelle McNamara

2018-02-27 ** SOON TO BE

A MAJOR NEW DOCUMENTARY SERIES FROM HBO AND SKY

** WINNER OF THE GOOD

READS BEST NONFICTION

BOOK OF THE YEAR AWARD

2018 THE NEW YORK TIMES

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#1 BESTSELLER
SHORTLISTED FOR THE
GORDON BURN PRIZE 2018
The masterful true crime
account of the Golden
State Killer - the
serial rapist turned
murderer who terrorised
California for over a
decade - from the late
Michelle McNamara. I'll
Be Gone in the Dark
offers a unique snapshot
of suburban West Coast
America in the 1980s,
and a chilling account
of the wreckage left
behind by a criminal
mastermind. It is also a
portrait of one woman's
obsession and her
unflagging pursuit of
the truth, three decades
later, in spite of the
personal cost. Updated
with material which
takes in the
extraordinary events
that followed its
initial publication,
Michelle McNamara's
first and last book is a
contemporary classic -
humane, haunting and

heroic.
**The Children of the
Night** Edwin Arlington
Robinson 2018-04-04
Reproduction of the
original: *The Children
of the Night* by Edwin
Arlington Robinson
*Good Night Stories for
Rebel Girls: 100
Immigrant Women Who
Changed the World* Elena
Favilli 2020-10-13 A
2021 NATIONAL PARENTING
PRODUCT AWARDS WINNER!
The third installment in
the New York Times
bestselling *Good Night
Stories for Rebel Girls*
series, featuring 100
immigrant women who have
shaped, and will
continue to shape, our
world. *Good Night
Stories for Rebel Girls:
100 Immigrant Women Who
Changed the World* is the
third book in the New
York Times bestselling
series for children.
Packed with 100 all-new
bedtime stories about
the lives of incredible
female figures from the

past and the present, this volume recognizes women who left their birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet relatable stories are accompanied by gorgeous, full-page, full-color portraits, illustrated by female artists from all over the globe.

Homeward Bound Emily Matchar 2015-03-03
Current date of publication from iPage.IngramContent.com.

It Devours! Joseph Fink 2017-10-17
From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the #1 podcast of

the same name, comes a powerful new novel about two young people finding their place in the world, and the terrifying, toothy power of the Smiling God.

Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual

that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation's darkest and most terrible secret.

However Long the Night
Aimee Molloy 2013-04-16

In However Long the Night, Aimee Molloy tells the unlikely and inspiring story of Molly Melching, an American woman whose experience as an exchange student in Senegal led her to found Tostan and dedicate almost four decades of her life to the girls and women of Africa. This moving biography details Melching's beginnings at the University of Dakar and follows her journey of 40 years in Africa, where she became a social entrepreneur and one of humanity's

strongest voices for the rights of girls and women. Inspirational and beautifully written, However Long the Night: Molly Melching's Journey to Help Millions of African Women and Girls Triumph is a passionate entreaty for all global citizens. This book is published in partnership with the Skoll Foundation, dedicated to accelerating innovations from organizations like Tostan that address the world's most pressing problems.

Breasts and Eggs Mieko Kawakami 2020-08-20
'Breathtaking' – Haruki Murakami author of Norwegian Wood A beguiling novel about three women struggling to determine their own lives in contemporary Tokyo. A New York Times 'Notable Book of the Year' and one of Elena Ferrante's 'Top 40 Books by Female Authors' On a hot summer's day in a

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poor suburb of Tokyo we meet three women: thirty-year-old Natsuko, her older sister Makiko, and Makiko's teenage daughter Midoriko. Makiko, an ageing hostess despairing the loss of her looks, has travelled to Tokyo in search of breast enhancement surgery. She's accompanied by Midoriko, who has recently stopped speaking, finding herself unable to deal with her own changing body and her mother's self-obsession. Her silence dominates Natsuko's rundown apartment, providing a catalyst for each woman to grapple with their own anxieties and their relationships with one another. Eight years later, we meet Natsuko again. She is now a writer and finds herself on a journey back to her native city, returning to memories of that

summer and her family's past as she faces her own uncertain future. In *Breasts and Eggs* Mieko Kawakami paints a radical and intimate portrait of contemporary working class womanhood in Japan, recounting the heartbreaking journeys of three women in a society where the odds are stacked against them. This is an unforgettable English language debut from a major new international talent. 'Bold, modern and surprising' – An Yu, author of *Braised Pork* 'Incredible and propulsive' – Naoise Dolan, author of *Exciting Times* Shortlisted for the Warwick Prize for Women in Translation. Translated from the Japanese by Sam Bett and David Boyd.

The Kindness of Enemies
Leila Aboulela
2016-01-05 "A versatile prose stylist..."

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[Aboulela's] lyrical style and incisive portrayal of Muslims living in the West received praise from the Nobel Prize winner J. M. Coetzee... [she is] a voice for multiculturalism."—New York Times It's 2010 and Natasha, a half Russian, half Sudanese professor of Islamic studies, is researching the life of Imam Shamil, the 19th century Muslim leader who led the anti-Russian resistance in the Caucasian War. When shy, single Natasha discovers that her star student, Oz, is not only descended from the warrior but also possesses Shamil's priceless sword, the Imam's story comes vividly to life. As Natasha's relationship with Oz and his alluring actress mother intensifies, Natasha is forced to confront issues she had long

tried to avoid—that of her Muslim heritage. When Oz is suddenly arrested at his home one morning, Natasha realizes that everything she values stands in jeopardy. Told with Aboulela's inimitable elegance and narrated from the point of view of both Natasha and the historical characters she is researching, *The Kindness of Enemies* is both an engrossing story of a provocative period in history and an important examination of what it is to be a Muslim in a post 9/11 world.

Night Wind's Woman Shirl Henke 1999-04-01

Captured by renegade warrior Night Wind, Orlena is determined never to succumb to his tempting advances and sensual nature, but as she loses her heart to the savage warrior whose soul is filled with hate, she longs to

soothe his restless heart. Original. Good Night Stories for Rebel Girls: 100 Real-Life Tales of Black Girl Magic Rebel Girls 2021-09-28 The latest installment in the New York Times bestselling Good Night Stories for Rebel Girls series, featuring 100 barrier-breaking Black women and girls who showcase the spirit of Black Girl Magic. Good Night Stories for Rebel Girls: 100 Real-Life Tales of Black Girl Magic, edited by award-winning journalist Lilly Workneh with a foreword by #BlackGirlMagic originator CaShawn Thompson, is dedicated to amplifying and celebrating the stories of Black women and girls from around the world; features the work of over 60 Black female and non-binary authors, illustrators, and editors; is designed to

acknowledge, applaud, and amplify the incredible stories of Black women and girls from the past and present; and celebrates Black Girl Magic around the world. Amongst the women featured from over 30 countries are tennis player Naomi Osaka, astronaut Jeanette Epps, author Toni Morrison, filmmaker Ava DuVernay; aviator Bessie Coleman, Empress Taytu Betul, journalist Ida B. Wells, and many other inspiring leaders, champions, innovators, and creators. Good Night Stories for Rebel Girls: 100 Real-Life Tales of Black Girl Magic is the fourth volume of the New York Times bestselling Good Night Stories for Rebel Girls series which originally launched in 2016. Good Night Stories for Rebel Girls: 100 Real-Life Tales of Black Girl Magic is published by Rebel Girls, a

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global, multi-platform empowerment brand dedicated to helping raise the most inspired and confident global generation of girls through content, experiences, products, and community. About Black Girl Magic CaShawn Thompson, a proud third-generation native of Washington, DC, came up with the concept “Black Girls Are Magic” when she was a little girl growing up with her mother, grandmother, and aunts. It sprang forth fully formed from the mind of a poor little Black girl who didn’t yet have the words to describe the brilliance she saw in the women in her family, but had heard countless tales of fairies, witches, and magicians. It was just magic to her. And it still is. Black Girls Are Magic became wildly popular in 2013 after CaShawn began using the

phrase online (it was later shortened to the hashtag #BlackGirlMagic) to uplift and praise the accomplishments, beauty, and other amazing qualities of Black women.

Good Night Stories for Rebel Girls Elena Favilli 2020-01-21 A NEW YORK TIMES BESTSELLER The New York Times bestselling Good Night Stories for Rebel Girls is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of Good Night Stories for Rebel Girls transforms each

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biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit.

The Women's Guide to Overcoming Insomnia: Get a Good Night's Sleep Without Relying on Medication

Shelby Harris

2019-07-02

For every woman who “does it all”

. . . except get a good

night’s sleep! More than

60 percent of American

women have trouble

sleeping— which isn’t

surprising, as they have

a higher risk of

developing sleeping

problems. But addressing

this issue is more

nuanced for women than

for men; pregnancy and

menopause are just two

factors that add

complexity to an already

difficult problem. At

the risk of jeopardizing

work, parenting, relationships, or overall health, no woman can afford to deal with sleep deprivation on her own. The Women’s Guide to Overcoming Insomnia is a roadmap for those who experience anything from occasional bad nights to chronic insomnia. It outlines several methods to overcome these issues and improve physical and emotional well- being. From medical sleep aids to nonmedical approaches, the book looks beyond the basics of sleep hygiene, helping women to retrain their bodies and minds for a good night’s sleep every night.

1084 Haruki Murakami

2011-10-25 NATIONAL

BESTSELLER • The year is

1984 and the city is

Tokyo. A young woman

named Aomame follows a

taxi driver’s enigmatic

suggestion and begins to

notice puzzling

discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 –“Q is for ‘question mark.’ A world that bears a question.” Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled. As Aomame’s and Tengo’s narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a reclusive, wealthy dowager who runs a

shelter for abused women; a hideously ugly private investigator; a mild-mannered yet ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector. A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell’s—1Q84 is Haruki Murakami’s most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers. Last Night at the Telegraph Club Malinda Lo 2021-01-19 Winner of the National Book Award A New York Times Bestseller "The queer romance we've been waiting for."—Ms. Magazine Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to

look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

Why We Can't Sleep Ada Calhoun 2020-01-07 When Ada Calhoun found herself in the throes of a midlife crisis, she thought that she had no right to complain. She was married with

children and a good career. So why did she feel miserable? And why did it seem that other Generation X women were miserable, too? Calhoun decided to find some answers. She looked into housing costs, HR trends, credit card debt averages and divorce data. At every turn, she saw a pattern: sandwiched between the Boomers and the Millennials, Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked. Speaking with women across America about their experiences as the generation raised to 'have it all,' Calhoun found that most were exhausted, terrified about money, under-employed, and overwhelmed. Instead of their issues being heard, they were told instead to lean in, take

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'me-time' or make a chore chart to get their lives and homes in order. In *Why We Can't Sleep*, Calhoun opens up the cultural and political contexts of Gen X's predicament and offers solutions for how to pull oneself out of the abyss - and keep the next generation of women from falling in. The result is reassuring, empowering and essential reading for all middle-aged women, and anyone who hopes to understand them.

Arc of Justice Kevin Boyle 2007-04-01 An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for

manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable

tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction. **Night and Day** Virginia Woolf 2016-02-16 The daughter of a literary household of means, Katherine Hilbery has distanced herself from romantic entanglements in favour of a life of intellectual pursuits. Mary Datchet, the daughter of a country vicar, has chosen to focus her attentions on supporting the suffrage movement. But when confronted with offers

of marriage from unlikely suitors, both women must determine whether or not there is room for love in the lives they have chosen to lead. One of Virginia Woolf's earliest novels, *Night and Day* examines each woman's thoughts on love, marriage, and personal fulfillment in Edwardian England. *Women Talking* Miriam Toews 2018-08-28 Between 2005 and 2009, in a remote religious Mennonite colony, over a hundred girls and women were knocked unconscious and raped, often repeatedly, by what many thought were ghosts or demons, as a punishment for their sins. As the women tentatively began to share the details of the attacks-waking up sore and bleeding and not understanding why-their stories were chalked up to 'wild female imagination.'

Women Talking is an

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imagined response to these real events. Eight women, all illiterate, without any knowledge of the world outside their colony and unable even to speak the language of the country they live in, meet secretly in a hayloft with the intention of making a decision about how to protect themselves and their daughters from future harm. They have two days to make a plan, while the men of the colony are away in the city attempting to raise enough money to bail out the rapists (not ghosts as it turns out but local men) and bring them home. How should we live? How should we love? How should we treat one another? How should we organise our societies? These are questions the women in *Women Talking* ask one another-and Miriam Toews makes them the questions we must all ask

ourselves.

A Woman in the Polar

Night Christiane Ritter 2010-04-10 In this extraordinary adventure, a reluctant visitor to the Arctic thrives in the awesome and unforgiving landscape. In 1933, Christiane Ritter, a painter from Austria, travelled to Spitsbergen, an Arctic island north of Norway, to be with her husband. He had been taking part in a scientific expedition and stayed on to hunt and fish. "Leave everything as it is and follow me to the Arctic," he wrote to his wife; but for Christiane, "as for all central Europeans, the Arctic was just another word for freezing and forsaken solitude. I did not follow at once." Eventually she gave in, lured by his compelling stories about the remarkable wildlife and alluring light shows.

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She says: "They told of journeys by water and over ice, of the animals and the fascination of the wilderness, of the strange light over the landscape, of the strange illumination of one's own self in the remoteness of the polar night. In his descriptions there was practically never any mention of cold or darkness, of storms or hardships."

John Crow's Devil Marlon James 2010-08-01 The long-awaited paperback reissue of the acclaimed Jamaican author's debut novel.

The Essentials Benjamin Ritter 2012-11-28 As a writer for AskMen.com, Examiner.com, co-founder and Dating and Relationship Consultant for Suave Lover International and the Suave Lover Podcast, long term bartender and public health professional, I have

direct client, personal and social experiences towards improving and solving pick up, dating and relationship situations. The young straight men I've seen and worked with, initially want two things, to meet more women and have more sex. What they don't know is that the success for those two things relies on more than specific pick up lines and rico suave moves, it involves becoming a better man. The current market for pickup and dating self-help material is overwhelming, objectifying, lacks universality and misses out on this concept. The Essentials provides quick answers for men who want to improve their success with women but with a focus on overall development. Packaged as a travel-friendly, one-stop summary of the very best

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advice, with sections ranging from self-improvement to creating and sustaining relationships, *The Essentials* is what you need to improve your current status as a Man. Problem: The current market for pickup and dating self-help material is overwhelming, objectifying, and lacks universality. Solution: *The Essentials*, packaged as a travel-friendly, one-stop summary of advice, avoids pick-up lines or *rico suave* moves, and provides expert and concise answers for men who want to improve their success with women but with a focus on overall internal development. Short and to the Point: Read this - Meet more people, Have more sex, Improve yourself
The Book Woman of Troublesome Creek Kim Michele Richardson

2019-05-07 RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only

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a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson

coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enderon *Wood Sold on a Monday* by Kristina McMorris **Women in Love** D. H. Lawrence 2019-06-07 *Women in Love* follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction

between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

Women in Ancient Societies Leonie J. Archer 1994-04-01 This collection of essays represents research currently being

undertaken on women's lives and their representations in various ancient societies. It provides a forum for the exchange and development of ideas and methods at a crucial period in the growth of women's studies in the UK.

Night Flying Woman

Ignatia Broker

2008-10-14

In the accounts of the lives of several generations of Ojibway people in Minnesota is much information about their history and culture.