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[The Cambridge Introduction to Sylvia Plath](#) Jo Gill 2008-09-11 Sylvia Plath is widely recognized as one of the leading figures in twentieth-century Anglo-American literature and culture. Her work has constantly remained in print in the UK and US (and in numerous translated editions) since the appearance of her first collection in 1960. Plath's own writing has been supplemented over the decades by a wealth of critical and biographical material. The Cambridge Introduction to Sylvia Plath provides an authoritative and comprehensive guide to the poetry, prose and autobiographical writings of Sylvia Plath. It offers a critical overview of key readings, debates and issues from almost fifty years of Plath scholarship, draws attention to the historical, literary, national and gender contexts which frame her writing and presents informed and attentive readings of her own work. This accessibly written book will be of great use to students beginning their explorations of this important writer.

[The Cambridge Companion to Native American Literature](#) Joy Porter 2005-07-21 Collects information on literature by Native Americans from the 1770s to the present day.

The Cambridge Companion to Ian McEwan Dominic Head 2019-06-30 Provides a thorough overview of Ian McEwan's fiction, articulating his place in the canon of contemporary fiction.

[The Cambridge Companion to George Orwell](#) Adjunct Professor in Speech Communication John Rodden 2007-06-21 Publisher description **The Cambridge Companion to Fiction in the Romantic Period** Richard Maxwell 2008-02-21 While poetry has been the genre most closely associated with the Romantic period, the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years. Its canon has been widened to include less well known authors alongside Jane Austen, Walter Scott, Maria Edgeworth and Thomas Love Peacock. Over the last generation, especially, a remarkable range of popular works from the period have been re-discovered and reread intensively. This Companion offers an overview of British fiction written between roughly the mid-1760s and the early 1830s and is an ideal guide to the major authors, historical and cultural contexts, and later critical reception. The contributors to this volume represent the most up-to-date directions in scholarship, charting the ways in which the period's social, political and intellectual redefinitions created new fictional subjects, forms and audiences.

The Cambridge Companion to Gothic Fiction Jerrold E. Hogle 2002-08-29 Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of The Castle of Otranto, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

The Cambridge Companion to the Classic Russian Novel Malcolm V. Jones 1998-04-30 A comprehensive account of classic Russian fiction of the past two hundred years.

Keywords for Children's Literature Philip Nel 2011-06-13 The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit litserve Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

The Cambridge Companion to the Body in Literature David Hillman 2015-05-26 This Companion offers the first systematic analysis of the body in literature, from the Middle Ages to the present day.

The Cambridge Companion to Bunyan Anne Dunan-Page 2010-06-10 A comprehensive introduction to Bunyan's life and works, examining their place in the broader context of seventeenth-century history and literature.

The Cambridge Companion to Children's Literature M.O. Grenby 2012

The Cambridge Companion to Mary Shelley Esther Schor 2003-11-20 Known from her day to ours as 'the Author of Frankenstein', Mary Shelley indeed created one of the central myths of modernity. But she went on to survive all manner of upheaval - personal, political, and professional - and to produce an oeuvre of bracing intelligence and wide cultural sweep. The Cambridge Companion to Mary Shelley helps readers to assess for themselves her remarkable body of work. In clear, accessible essays, a distinguished group of scholars place Shelley's works in several historical and aesthetic contexts: literary history, the legacies of her parents William Godwin and Mary Wollstonecraft, and of course the life and afterlife, in cinema, robotics and hypertext, of Frankenstein. Other topics covered include Mary Shelley as a biographer and cultural critic, as the first editor of Percy Shelley's works, and as travel writer. This invaluable volume is complemented by a chronology, a guide to further reading and a select filmography.

[The Cambridge Companion to Science Fiction](#) Edward James 2003-11-20 Table of contents

The Cambridge Companion to the Twentieth-Century English Novel Robert L. Caserio 2009-04-30 The twentieth-century English novel encompasses a vast body of work, and one of the most important and most widely read genres of literature. Balancing close readings of particular novels with a comprehensive survey of the last century of published fiction, this Companion introduces readers to more than a hundred major and minor novelists. It demonstrates continuities in novel-writing that bridge the century's pre- and post-War halves and presents leading critical ideas about English fiction's themes and forms. The essays examine the endurance of modernist style throughout the century, the role of nationality and the contested role of the English language in all its forms, and the relationships between realism and other fictional modes: fantasy, romance, science fiction. Students, scholars and readers will find this Companion an indispensable guide to the history of the English novel.

The Cambridge Companion to Literature and Disability Clare Barker 2017-11-30 This Companion analyzes the representation of

disability in literatures in English, including American and postcolonial writing, across all major time periods and through a variety of critical approaches. Through the alternative ideas of mind and embodiment generated by physiological and psychological impairments, an understanding of disability narrative changes the way we read literature. With contributions from major figures in literary disability studies, The Cambridge Companion to Literature and Disability covers a wide range of impairments, including cognitive difference, neurobehavioral conditions, and mental and chronic illnesses. This book shows how disability demands innovation in literary form and aesthetics, challenges the notion of a human 'norm' in the writing of character, and redraws the ways in which writing makes meaning of the broad spectrum of humanity. It will be a key resource for students and teachers of disability and literary studies.

Children's Books in England Frederick Joseph Harvey Darton 2011-11-03 From fables to fairy tales, romances to nursery rhymes, this highly influential 1932 study analyses the evolution of children's literature. Publisher and writer F. J. Harvey Darton (1878-1936) draws upon his family's involvement in children's publishing since the late eighteenth century, his knowledge of medieval literature, and his own extensive collection of children's books to present the first account of English children's literature seen as a continuous whole. Setting children's books in their historical context, the work reflects much about the history of English social life as well as providing an in-depth perspective on the genre - in the author's words 'a chronicle of the English people in their capacity of parents, guardians and educators of children'. A classic and authoritative study for anyone interested in the history of children's literature, Darton's book remains an invaluable source of information on the genre.

The Cambridge Companion to Cicero C. E. W. Steel 2013-05-02 A comprehensive and authoritative account of one of the greatest and most prolific writers of classical antiquity.

[The Cambridge Companion to Creative Writing](#) David Morley 2012-02-02 Creative writing has become a highly professionalised academic discipline, with popular courses and prestigious degree programmes worldwide. This book is a must for all students and teachers of creative writing, indeed for anyone who aspires to be a published writer. It engages with a complex art in an accessible manner, addressing concepts important to the rapidly growing field of creative writing, while maintaining a strong craft emphasis, analysing exemplary models of writing and providing related writing exercises. Written by professional writers and teachers of writing, the chapters deal with specific genres or forms - ranging from the novel to new media - or with significant topics that explore the cutting edge state of creative writing internationally (including creative writing and science, contemporary publishing and new workshop approaches).

Children's Literature M.O. Grenby 2014-04-14 Provides a thorough history of British and North American children's literature from the 17th century to the present dayNow fully revised and updated, this new edition includes: nbsp;a new chapter on illustrated and picture books (and includes 8 illustrations);nbsp;an expanded glossary; an updated further reading section.Children's Literature traces the development of the main genres of children's books one by one, including fables, fantasy, adventure stories, moral tales, family stories, school stories, children's poetry and illustrated and picture books. Grenby shows how these forms have evolved over 300 years and asks why most children's books, even today, continue to fall into one or other of these generic categories.Combining detailed analysis of particular key texts and a broad survey of hundreds of books written and illustrated for children, this volume considers both long forgotten and still famous titles, as well as the new classics of the genre all of them loved by children and adults alike, but also fascinating and challenging for the critic and cultural historian. Key Featuresnbsp;Broad historical rangenbsp;Coverage of neglected as well as well-known textsnbsp;Focus on the main genres of children's literaturenbsp;Thoroughly up-to-date in terms of primary texts and critical material

The Cambridge Companion to the Fin de Siècle Gail Marshall 2007-08-02 Situated between the Victorians and Modernism, the fin de siècle is an exciting and rewarding period to study. This text provides a comprehensive overview of the relationships between culture, art and society in the 1890s.

[The Cambridge Companion to Old English Literature](#) Malcolm Godden 2013-05-02 This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

The Cambridge Companion to the Modern Gothic Jerrold E. Hogle 2014-12-04 Explores the Gothic across literature, film, and cyberspace, revealing how it has proliferated since 1900 as an expression of modernity.

The Cambridge Companion to American Literature and the Environment Sarah Ensor 2022-02-28 This Companion offers a capacious overview of American environmental literature and criticism. Tracing environmental literatures from the gates of the Manzanar War Relocation Camp in California to the island of St. Croix, from the notebooks of eighteenth-century naturalists to the practices of contemporary activists, this book offers readers a broad, multimedia definition of 'literature', a transnational, settler colonial comprehension of America, and a more-than-green definition of 'environment'. Demonstrating links between ecocriticism and such fields as Black feminism, food studies, decolonial activism, Latinx studies, Indigenous studies, queer theory, and carceral studies, the volume reveals the persistent relevance of literary methods within the increasingly interdisciplinary field of Environmental Humanities, while also modeling practices of literary reading shaped by this interdisciplinary turn. The result is a volume that will prove indispensable both to students seeking an overview of American environmental literature/criticism and to established scholars seeking new approaches to the field.

The Cambridge Companion to Literature on Screen Deborah Cartmell 2007-05-10 This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of writers within a wider context. An interview with Andrew Davies, whose work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

The Cambridge Companion to Literature and Food J. Michelle Coghlan 2020-03-31 This Companion rethinks food in literature from Chaucer's

Canterbury Tales to contemporary food blogs, and recovers cookbooks as literary texts.

The Cambridge Companion to Fantasy Literature Edward James 2012-01-26 Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

The Cambridge Companion to 'Frankenstein' Andrew Smith 2016-08-25 Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to *Frankenstein* and its various critical contexts.

The Cambridge Companion to Twenty-First Century American Fiction Joshua Miller 2021-09-23 This volume explores the most exciting trends in 21st century US fiction's genres, themes, and concepts.

The Cambridge Companion to Children's Literature M. O. Grenby 2009-12-10 Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

The Cambridge Companion to Literature and the Posthuman Bruce Clarke 2016-12-31 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

The Cambridge Companion to Ibsen James McFarlane 1994 In the history of modern theatre, Ibsen is one of the dominating figures. The sixteen chapters of this 1994 Companion explore his life and work, providing an invaluable reference work for students. In chronological terms they range from an account of Ibsen's earliest pieces, through the years of rich experimentation, to the mature 'Ibsenist' plays that made him famous towards the end of the nineteenth century. Among the thematic topics are discussions of Ibsen's comedy, realism, lyric poetry and feminism. Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today. Essential reference materials include a full chronology, list of works and essays on twentieth-century criticism and further reading.

The Cambridge Companion to Early American Literature Bryce Traister 2021-12-31 This book introduces readers to early American literary studies through original readings of key literary texts.

The Child Reader, 1700-1840 M. O. Grenby 2011-02-17 This book is a major study of child readers and their reading habits in the period when children's literature first became established.

The Cambridge Companion to Margaret Atwood Coral Ann Howells 2006-03-30 Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English. This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is addressed in a series of chapters which cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s, while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship.

The Cambridge Companion to the History of the Book Leslie Howsam 2014-12-11 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

The Cambridge Companion to African American Women's Literature Angelyn Mitchell 2009-04-30 The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century. These specially commissioned essays highlight the artistry, complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed, from the Harlem Renaissance to the Black Arts Movement, and from the performing arts to popular fiction. Together, the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters. Accessible and vibrant, with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

The Cambridge Companion to Literature and Psychoanalysis Vera J. Camden 2021-12-31 Combining literature and psychoanalysis, this collection foregrounds the work of literary creators as foundational to psychoanalysis.

The Cambridge Companion to American Gothic Jeffrey Andrew Weinstock 2017-11-30 This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present.

The Cambridge Companion to the Philosophy of Law John Tasioulas 2020-07-02 What is the nature of law as a form of social order? What bearing do values like justice, human rights, and the rule of law have on law? Which values should law serve, and what limits must it respect in serving them? Are we always morally bound to obey the law? What are the philosophical problems that arise in specific areas of law, from criminal and tort law to contract law and public international law? The book provides an accessible, comprehensive, and high quality introduction to the major themes of legal philosophy written by a stellar international cast of contributors, including John Finnis, Martha Nussbaum, Fred Schauer, Onora O'Neill and Antony Duff. The volume is an exceptional teaching tool that provides a critical introduction to cutting-edge work in the philosophy of law.

The Cambridge Companion to Utopian Literature Gregory Claeys 2010-08-05 Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.