

# The Disorder Of Things A Foucauldian Approach To The Works Of Nuruddin Farah

Yeah, reviewing a books **The Disorder Of Things A Foucauldian Approach To The Works Of Nuruddin Farah** could amass your near connections listings. This is just one of the solutions for you to be successful. As understood, ability does not suggest that you have astounding points.

Comprehending as competently as concurrence even more than supplementary will give each success. next to, the declaration as without difficulty as perspicacity of this **The Disorder Of Things A Foucauldian Approach To The Works Of Nuruddin Farah** can be taken as competently as picked to act.

**Self-Transformations** Cressida J. Heyes 2007-08-16 Heyes' monograph in feminist philosophy is on the connection between the idea of "normalization"--which per Foucault is a mode or force of control that homogenizes a population--and the gendered body. Drawing on Foucault and Wittgenstein, she argues that the predominant picture of the self--a picture that presupposes an "inner" core of the self that is expressed, accurately or not, by the outer body--obscures the connection between contemporary discourses and practices of self-transformation and the forces of normalization. In other words, pictures of the self can hold us captive when they are being read from the outer self--the body--rather than the inner self, and we can express our inner self by working on our outer body to conform. Articulating this idea with a mix of the theoretical and the practical, she looks at case studies involving transgender people, weight-loss dieting, and cosmetic

surgery. Her concluding chapters look at the difficult issue of how to distinguish non-normalizing practices of the self from normalizing ones, and makes suggestions about how feminists might conceive of subjects as embodied and enmeshed in power relations yet also capable of self-transformation. The subject of normalization and its relationship to sex/gender is a major one in feminist theory; Heyes' book is unique in her masterful use of Foucault; its clarity, and its sophisticated mix of the theoretical and the anecdotal. It will appeal to feminist philosophers and theorists.

**Navigating the Transnational in Modern American Literature and Culture** Tara Stubbs 2017-03-16 This study develops the important work carried out on American literature through the frameworks of transnational, transatlantic, and trans-local studies to ask what happens when these same aspects become intrinsic to the critical narrative. Much cultural criticism since the 1990s has sought to displace perceptions of American

exceptionalism with broader notions of Atlanticism, transnationalism, world-system, and trans-localism as each has redefined the US and the world more generally. This collection shows how the remapping of America in terms of global networks, and as a set of particular localities, or even glocalities, now plays out in Americanist scholarship, reflecting on the critical consequences of the spatial turn in American literary and cultural studies. Spanning twentieth and twenty-first century American poetry, fiction, memoir, visual art, publishing, and television, and locating the US in Caribbean, African, Asian, European, and other contexts, this volume argues for a re-modelling of American-ness with the transnational as part of its innate rhetoric. It includes discussions of travel, migration, disease, media, globalization, and countless other examples of inflowing. Essays focus on subjects tracing the contemporary contours of the transnational, such as the role of the US in the rise of the global novel, the impact of Caribbean history on American thought (and vice versa), transatlantic cultural and philosophical genealogies and correspondences, and the exchanges between the poetics of American space and those of other world spaces. Asking questions about the way the American eye has traversed and consumed the objects and cultures of the world, but how that world is resistant, this volume will make an important contribution to American and Transatlantic literary studies.

Beyond Foucault: Excursions in Political Genealogy

Michael Clifford 2018-10-15 This book is a printed edition of the Special Issue "Beyond Foucault: Excursions in Political Genealogy" that was published in Genealogy

The Postcolonial Animal Evan Mwangi 2019 Argues for an

innovative and overdue posthuman reading of African postcolonial literature

*What is the Human Being?* Patrick R. Frierson 2013-02-11 Philosophers, anthropologists and biologists have long puzzled over the question of human nature. It is also a question that Kant thought about deeply and returned to in many of his writings. In this lucid and wide-ranging introduction to Kant's philosophy of human nature - which is essential for understanding his thought as a whole - Patrick R. Frierson assesses Kant's theories and examines his critics. He begins by explaining how Kant articulates three ways of addressing the question 'what is the human being?': the transcendental, the empirical, and the pragmatic. He then considers some of the great theorists of human nature who wrestle with Kant's views, such as Hegel, Marx, Darwin, Nietzsche, and Freud; contemporary thinkers such as E.O. Wilson and Daniel Dennett, who have sought biological explanations of human nature; Thomas Kuhn, Michel Foucault, and Clifford Geertz, who emphasize the diversity of human beings in different times and places; and existentialist philosophers such as Sartre and Heidegger. He argues that whilst these approaches challenge and enrich Kant's views in significant ways, all suffer from serious weaknesses that Kant's anthropology can address. Taking a core insight of Kant's - that human beings are fundamentally free but finite - he argues that it is the existentialists, particularly Sartre, who are the most direct heirs of his transcendental anthropology. The final part of the book is an extremely helpful overview of the work of contemporary philosophers, particularly Christine Korsgaard and Jürgen Habermas. Patrick R. Frierson explains how these philosophers engage with questions of naturalism, historicism, and existentialism

while developing Kantian conceptions of the human being. Including chapter summaries and annotated further reading, *What is the Human Being?* is an outstanding introduction to some fundamental aspects of Kant's thought and a judicious assessment of leading theories of human nature. It is essential reading for all students of Kant and the philosophy of human nature, as well as those in related disciplines such as anthropology, politics and sociology.

*Michel Foucault* Mark Olssen 2016-01-08 "Olssen ! brings Foucault to life and sheds new light on understanding his work...Educationalists and scholars across the disciplines will welcome this interpretation of Foucault." Michael A. Peters, University of Glasgow "Olssen distills in brilliant and succinct language the core of Foucault's most important insights. This is a book that every student should read in order to understand how to link theory to practice, and educational thought to legacy and work of one of Europe's great thinkers." Henry Giroux, McMaster University Michel Foucault is arguably one of the most important thinkers of the twentieth century, and his works are some of the most difficult to grasp. Mark Olssen offers an accessible overview of Foucault's thought, putting into context the relevance of Foucault's ideas. Olssen adds important new insights to Foucault scholarship by bringing to light the influences of other thinkers such as Marx, Nietzsche, Gramsci, Habermas, and others on Foucault's development as a thinker, and their influence on the deep historical materialist strand that grounds and uniquely characterizes so much of Foucault's thought.

**Aesthetics, Method, and Epistemology** Michel Foucault 2019-11-14 'Foucault leaves no reader untouched or

unchanged' Edward Said *Aesthetics*, the second volume of the complete collection of Michel Foucault's courses, articles and interviews, focuses on the philosophy, literature and art which informed his engagement with ethics and power, including brilliant commentaries on the work of de Sade, Rousseau, Marx, Magritte, Nietzsche, Freud and Wagner. He also explores a number of avant-garde authors who challenge our traditional notions of humanism, extends his theories on power relations and looks back over the whole of his extraordinary 'critical history of thought'. Edited by James D. Faubion Translated by Robert Hurley and Others *Foucault and the Politics of Rights* Ben Golder 2015-10-07 This book focuses on Michel Foucault's late work on rights in order to address broader questions about the politics of rights in the contemporary era. As several commentators have observed, something quite remarkable happens in this late work. In his early career, Foucault had been a great critic of the liberal discourse of rights. Suddenly, from about 1976 onward, he makes increasing appeals to rights in his philosophical writings, political statements, interviews, and journalism. He not only defends their importance; he argues for rights new and as-yet-unrecognized. Does Foucault simply revise his former positions and endorse a liberal politics of rights? Ben Golder proposes an answer to this puzzle, which is that Foucault approaches rights in a spirit of creative and critical appropriation. He uses rights strategically for a range of political purposes that cannot be reduced to a simple endorsement of political liberalism. Golder develops this interpretation of Foucault's work while analyzing its shortcomings and relating it to the approaches taken by a series of current thinkers also

engaged in considering the place of rights in contemporary politics, including Wendy Brown, Judith Butler, and Jacques Rancière.

**Discourse Dynamics (Psychology Revivals)** Ian Parker 2014-01-27 What are discourses? Are discourses 'real', and what is real outside language? In this book, originally published in 1992, Ian Parker provides one of the clearest and most systematic introductions to discourse research and the essential theoretical debates in the area. At the time it was one of the few texts to defend a realist position, discuss accounts of postmodernity and set out criteria for the identification of discourses. *Discourse Dynamics* is essential reading to anyone interested in project research and an understanding of the theoretical issues involved in discourse analysis. The book will also be of use to students other than those studying psychology. It addresses the concerns of all those looking at qualitative textual research in the human sciences and is still very much relevant today.

Making the Poor Free? S.K. Das 2015-10-01 While handing over the first set of 12-digit unique identification numbers to ten tribal families of Tembli, a dusty village tucked away in a far corner of Maharashtra, the then Prime Minister Manmohan Singh said, 'UID will help hundreds of people in India, whose pride was hurt for so many years because of the lack of an identity. This will be their source of recognition from now on'. The Aadhaar scheme, since its inception, has been operating without parliamentary approval and, thus, the Supreme Court of India held that Aadhaar cannot be made mandatory for availing public services in India. This book, therefore, is an attempt to understand how Aadhaar will make India's poor free. Fifteen chapters describe the

evolution of different schemes of the Indian government that have sought to provide identification, enrolment to and functioning of Aadhaar, and the legal framework involved in the process. This book is an in-depth analysis of this unique and controversial programme in India. Das maintains that while the Aadhaar programme's contribution in the implementation of PDS, MGNREGS, education, and public health can only be modest, it will be in a position to create a platform for greater financial inclusion of the poor.

*Writers, Writing on Conflict and Wars in Africa* Okey Ndibe 2009-07-30 Many African countries are caught up in perennial or recurrent political conflicts that often culminate in devastating wars. These flaring conflicts and wars create harrowing economic hardships, dire refugee problems, and sustain a sense of despair in such countries. By their nature, these conflicts and wars affect writers in profound and sometimes paradoxical ways. On the one hand, literature-whether fiction, poetry, drama, or even memoirs-is animated by conflict. On the other hand, the sense of dislocation as well as the humanitarian crises unleashed by wars and other kinds of conflicts also constitute grave impediments to artistic exploration and literary expression. Writers and artists are frequently in the frontline of resistance to the kinds of injustices and abuses that precipitate wars and conflicts. Consequently, they are often detained, exiled, and even killed either by agents of state terror or by one faction or another in the tussle for state control. *Writers, Writing Conflicts and Wars in Africa* is a collection of testimonies by various writers and scholars who have experienced, or explored, the continent's conflicts and woes, including how the disruptions shape artistic and literary production. The

book is divided into two broad categories: in one, several writers speak directly, and with rich anecdotal details about the impact wars and conflicts have had in the formation of their experience and work; in the second, a number of scholars articulate how particular writers have assimilated the horrors of wars and conflicts in their literary creations. The result is an invaluable harvest of reflections and perspectives that open the window into an essential, but until now sadly unexplored, facet of the cultural and political experience of African writers. The broad scope of this collection-covering Darfur, the Congolese crisis, Biafra, Zimbabwe, South Africa, among others-is complemented by a certain buoyancy of spirit that runs through most of the essays and anecdotes.

**The Sociology of Health and Illness** Sarah Nettleton 2021-01-15 Sarah Nettleton's *The Sociology of Health and Illness* has become a cornerstone text, popular with students and academics alike for its rigorous and accessible overview of the field. Building on these strengths, the fourth edition integrates fresh insights from the current literature with the core tenets of traditional medical sociology, providing students with a thorough grounding in the sociology of health and illness. The text covers a diversity of topics and draws on a wide range of analytic approaches, spanning issues such as the social construction of medical knowledge, the analysis of lay health beliefs, concepts of lifestyles and risk, the experience of illness and the sociology of the body. It also explores matters that are central to health policy, such as professional-patient relationships, health inequalities and the changing nature of health care work. A new chapter has been added, on the sociology of mental health; other chapters

have been updated with illustrative examples and questions for discussion. Written for students of the social sciences, this book will also appeal to students taking vocational degrees, such as nursing, medicine and public health, who require a sociological grounding in the area. Thoroughly revised and fully updated, this fourth edition will prove invaluable to anyone looking for a clear and engaging introduction to contemporary debates within the sociology of health and illness.

**Using Foucault's Methods** Gavin Kendall 1998-12-04 'As a companion to Foucault's original texts, carefully showing what he's done and why - and how that could be applied elsewhere - it's outstanding' - [www.theory.org.uk](http://www.theory.org.uk) 'Very much a 'hands-on' tool kit of a book, scholarly but accessible... a very useful textbook which approaches its subject in an original way' - *Sociological Research Online* 'At last, a student-friendly guide that answers the question: "Yes, but how do you do Foucault?" Kendall and Wickham address the thorny question of how-to-Foucault in a clear, distinctive manner that stands out in the secondary literature on this important thinker' - Toby Miller, New York University This book provides a clear, straightforward guide to those who want to apply the work of Foucault to their own field of interest. The authors employ an accessible style to encourage readers to engage with Foucault's work by tackling the issues that students most often raise. The book is organized around the following themes: history, archaeology, genealogy and discourse as the cornerstones of Foucault's methods; and science and culture as important objects of analysis for those using Foucault's methods. The book enables the reader to understand how Foucault's contribution to social thought can be applied and opens

up possibilities for researchers to use Foucault rather than merely discuss him.

Counseling Youth Tina (A.C.) Besley 2019-04-09 Using the work of Foucault, this study examines changing notions of the self and identity and how psychological and sociological discourses have conceptualized and constituted adolescence/youth as the primary client in school counseling. Case studies of mental hygiene films in the United States and a moral panic in New Zealand are used to examine how youth were morally constituted in the postwar period—a time when guidance counseling emerged in Western countries such as the United States, the United Kingdom, Australia, Canada, and New Zealand. The author uses Foucault's notion of governmentality to critically examine how counseling professionalized itself as a disciplinary body.

*Foucault and the Government of Disability* Shelley Tremain 2015-06-02 An up-to-date edition of a foundational collection

Naturalism, Interpretation, and Mental Disorder Somogy Varga 2015 The philosophy of psychiatry can be seen as a unique area of research because the nature of the subject matter leads to rather unique methodological challenges. This book is unique in focusing on challenges that concern processes of interpretation and understanding and in integrating a hermeneutical perspective to understanding mental illness. Within the book, the reader will how learn such an approach can reveal more about historical sources in psychiatry and the nature of the dialogue in the therapeutic encounter than some of the more traditional psychiatric methods currently used today. In addition, the book shows us how a hermeneutically informed approach can be valuable for understanding the concept of mental disorder itself,

making it valuable for all those within the fields of psychiatry and philosophy of mind. Naturalism, interpretation, and mental disorder brings fresh thinking to the field of philosophy and psychiatry, and will be of interest to students and scholars in the fields of mental health and philosophy of mind.

**Power** Michel Foucault 2000 "Power", the third and final volume of the Foucault series, draws together Foucault's contributions to what he saw as the still-underdeveloped practice of political analysis. Includes previously unpublished lectures, later writings, interviews, and letters.

**Discipline and Punish** Michel Foucault 2012-04-18 In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

*The Politics of Truth, New Edition* Michel Foucault 2007-06 Two hundred years later, Michel Foucault wrote a response to Kant's initial essay, positioning Kant as the initiator of the discourse and critique of modernity.

*The Political Philosophy of Michel Foucault* Mark G.E. Kelly 2010-06-21 This book is the first to systematically reconstruct Michel Foucault's political and philosophical thought across his career. It argues, in the areas of epistemology, power, subjectivity, resistance, politics, and ethics, that Foucault's work represents the articulation of a consistent and progressive philosophical and political viewpoint. The work is thus an important intervention into the field of Foucault studies, where many continue to claim that Foucault's work is contradictory, nonsensical, or

nihilistic.

**Understanding Foucault** Tony Schirato 2020-07-22 'An outstandingly good introduction to Foucault's work: lucid, measured, well organised, and covering this complex and in many ways heterogeneous body of work with remarkable thoroughness and ease.' - Professor John Frow, University of Melbourne Michel Foucault is now regarded as one of the most important thinkers of the twentieth century. He is known for his sensibility of critique and his commitment to movements for social change. His analysis of the ways our notions of truth, meaning, knowledge and reason are shaped by historical forces continues to influence thinkers around the world. Understanding Foucault offers a comprehensive introduction to Foucault's work. The authors examine Foucault's thinking in the context of the philosophies he engaged with during his career, and the events he participated in, including the student protests of 1968. A unique feature of the book is its consideration of the recently published lectures and minor works, and the authors show how these illuminate and extend our understanding of Foucault's major books. Understanding Foucault provides an accessible entree to the world of this extraordinary and challenging philosopher.

**Archaeology of Knowledge** Michel Foucault 2002 In France, a country that awards its intellectuals the status other countries give their rock stars, Michel Foucault was part of a glittering generation of thinkers, one which also included Sartre, de Beauvoir and Deleuze. One of the great intellectual heroes of the twentieth century, Foucault was a man whose passion and reason were at the service of nearly every progressive cause of his time. From law and order, to mental health, to power and knowledge, he spearheaded public awareness of the

dynamics that hold us all in thrall to a few powerful ideologies and interests. Arguably his finest work, Archaeology of Knowledge is a challenging but fantastically rewarding introduction to his ideas. The Disorder of Things John Masterson 2013-04-01 Nuruddin Farah is widely regarded as one of the most sophisticated voices in contemporary world literature. Michel Foucault is revered as one of the most important thinkers of the twentieth century, with his discursive legacy providing inspiration for scholars working in a range of interdisciplinary fields. The Disorder of Things offers a reading of the Somali novelist through the prism of the French philosopher. The book argues that the preoccupations that have remained central throughout Farah's forty year career, including political autocracy, female infibulation, border conflicts, international aid and development, civil war, transnational migration and the Horn of Africa's place in a so-called 'axis of evil', can be mapped onto some key concerns in Foucault's writing most notably Foucault's theoretical turn from 'disciplinary' to 'biopolitical' power. In both the colonial past and the postcolonial present, Somalia is typically represented as an incubator of disorder: whether in relation to internecine conflict, international terrorism or contemporary piracy. Through his work, both fictional and non-fictional, Farah strives to present alternative stories to an expanding global readership. The Disorder of Things analyses the politics and poetics that underpin this literary project, beginning with Farah's first fictional cycle, Variations on the Theme of an African Dictatorship (1979-1983), and ending with his Past Imperfect trilogy (2004-2011). Farah's writing calls for a more refined, substantial reading of our

current geo-political situation. As such, it both warrants and compels the kind of critical engagement foregrounded throughout *The Disorder of Things*. This book will appeal to students, academics and general readers with an interest in the interdisciplinary study of literature. Its engagement with theorists, drawn from postcolonial, feminist and development studies, set against the backdrop of a host of philosophical and sociological discourses, shows how such intellectual cross-fertilisation can enliven a single-author study.

*Foucault* Lois McNay 2013-04-23 This work provides an introduction to the work of Michel Foucault. It offers an assessment of all of Foucault's work, including his final writings on governmentality and the self. McNay argues that the later work initiates an important shift in his intellectual concerns which alters any retrospective reading of his writings as a whole. Throughout, McNay is concerned to assess the normative and political implications of Foucault's social criticism. She goes beyond the level of many commentators to look at the values from which Foucault's work springs and reveals the implicit assumptions underlying his social critique. The author also provides an account and assessment of recent literature on Foucault, including that of Habermas and Taylor. She discusses Foucault's position in the modernity/postmodernity debate, his own ambivalence to Enlightenment thought and his place in recent developments in feminist and cultural theory.

*Mental Illness and Psychology* Michel Foucault 2008-07-01 This seminal early work of Foucault is indispensable to understanding his development as a thinker. Written in 1954 and revised in 1962, *Mental Illness and Psychology* delineates the shift that occurred in Foucault's thought

during this period. The first iteration reflects the philosopher's early interest in and respect for Freud and the psychoanalytic tradition. The second part, rewritten in 1962, marks a dramatic change in Foucault's thinking. Examining the history of madness as a social and cultural construct, he moves outside of the psychoanalytic tradition into the radical critique of Freud that was to dominate his later work. *Mental Illness and Psychology* is an important document tracing the intellectual evolution of this influential thinker. A foreword by Foucault scholar Hubert Dreyfus situates the book within the framework of Foucault's entire body of work.

**The Foucault Effect** Michel Foucault 1991-07-09 Based on Foucault's 1978 and 1979 lectures on rationalities of government, this work examines the art or activity of government and the different ways in which it has been made thinkable and practicable. There are also contributions of other scholars exploring modern manifestations of government.

**Discipline and Punish** Michel Foucault 2019-11-14 'Imaginative, illuminating and innovative' The New York Times Book Review The grisly spectacle of public executions and torture of centuries ago has been replaced by the penal system in western society - but has anything really changed? In his revolutionary work on control and power relations in our public institutions, Michel Foucault argues that the development of prisons, police organizations and legal hierarchies has merely changed the focus of domination from our bodies to our souls. Even schools, factories, barracks and hospitals, in which an individual's time is controlled hour by hour, are part of a disciplinary society. 'Foucault's genius is called forth into the

eloquent clarity of his passions ... his best book'  
Washington Post

The Order of Things Michel Foucault 2012-04-18 In the work that established him as the most important French thinker since Sartre, Michel Foucault offers startling evidence that "man"—man as a subject of scientific knowledge—is at best a recent invention, the result of a fundamental mutation in our culture. With vast erudition, Foucault cuts across disciplines and reaches back into seventeenth century to show how classical systems of knowledge, which linked all of nature within a great chain of being and analogies between the stars in the heavens and the features in a human face, gave way to the modern sciences of biology, philology, and political economy. The result is nothing less than an archaeology of the sciences that unearths old patterns of meaning and reveals the shocking arbitrariness of our received truths.

**The Chomsky-Foucault Debate** Olympia Vernon 2015-05-05 In this historic 1971 debate, two of the twentieth century's most influential thinkers discuss whether there is such a thing as innate human nature. In 1971, at the height of the Vietnam War and at a time of great political and social instability, two of the world's leading intellectuals, Noam Chomsky and Michel Foucault, were invited by Dutch philosopher Fons Elders to debate an age-old question: Is there such a thing as "innate" human nature independent of our experiences and external influences? The resulting dialogue is one of the most original, provocative, and spontaneous exchanges to have occurred between contemporary philosophers. Above all, their discussion serves as a concise introduction to their two opposing theories. What begins as a philosophical argument rooted in linguistics (Chomsky)

and the theory of knowledge (Foucault), soon evolves into a broader discussion encompassing a wide range of topics, from science, history, and behaviorism to creativity, freedom, and the struggle for justice in the realm of politics. In addition to the debate itself, this volume features a newly written introduction by noted Foucault scholar John Rajchman and includes substantial additional texts by Chomsky and Foucault. "[Chomsky is] arguably the most important intellectual alive." —The New York Times "Foucault . . . leaves no reader untouched or unchanged." —Edward Said

**The Order of Things** Michel Foucault 2002 Possibly one of the most significant, yet most overlooked, works of the twentieth century, it was *The Order of Things* that established Foucault's reputation as an intellectual giant.

**The Order of Things** Michel Foucault 2005-08-18 When one defines "order" as a sorting of priorities, it becomes beautifully clear as to what Foucault is doing here. With virtuoso showmanship, he weaves an intensely complex history of thought. He dips into literature, art, economics and even biology in *The Order of Things*, possibly one of the most significant, yet most overlooked, works of the twentieth century. Eclipsed by his later work on power and discourse, nonetheless it was *The Order of Things* that established Foucault's reputation as an intellectual giant. Pirouetting around the outer edge of language, Foucault unsettles the surface of literary writing. In describing the limitations of our usual taxonomies, he opens the door onto a whole new system of thought, one ripe with what he calls "exotic charm". Intellectual pyrotechnics from the master of critical thinking, this book is crucial reading for those who wish to gain insight into that odd

beast called Postmodernism, and a must for any fan of Foucault.

**The Foucault Reader** Michel Foucault 1984 Gathers selections from the writings of the modern French philosopher about truth, knowledge, madness, science, sexuality, politics, and ethics

Reading Nuruddin Farah F. Fiona Moolla 2014 A close analysis of Farah's novels is used to track the contradictions implicit in the notion of the modern, disengaged self and how transformations of the novel in literary history attempt to negotiate this founding contradiction.

**The Disorder of Things** John Edward Masterson 2007

**The History of Sexuality** Michel Foucault 2012-04-18 Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Naturalizing Africa Cajetan Iheka 2017-11-30 This book analyses how African literary texts have engaged with pressing ecological problems in Africa. It is a multi-disciplinary text, for both researchers and scholars of African Studies, the environment and postcolonial literature.

**A Foucauldian Approach to International Law** Leonard M. Hammer 2016-03-23 Foucault's challenging view of power and knowledge as the basis for interpreting the international system forms the central themes of this book. As the application of international law expands and develops this book considers how Foucault's approach may create a viable framework that is not beset by ontological issues. With International law essentially stuck within an older framework of outmoded statist

approaches, and overly broad understanding of the significance of external actors such as international organizations; current interpretations are either rooted in a narrow attempt to demonstrate a functioning normative structure or interpret developments as reflective of some emerging and somewhat unwieldy ethical order. This book therefore aims to ameliorate the approaches of a number of different 'schools' within the disciplines of international law and international relations, without being wedded to a single concept. Current scholarship in international law tends to favour an unresolved critique, a utopian vision, or to refer to other disciplines like international relations without fully explaining the significance or importance of taking such a step. This book analyses a variety of problems and issues that have surfaced within the international system and provides a framework for consideration of these issues, with a view towards accounting for ongoing developments in the international arena.

Madness and Civilization Michel Foucault 2013-01-30 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

**Michel Foucault's Archaeology of Scientific Reason** Gary Gutting 1989-09-29 An introduction to the critical interpretation of the work of Michael Foucault.

Politics, Philosophy, Culture Michel Foucault 1990 Essays discuss critical theory, aesthetics, truth, power, crime, prison, psychiatry, morality,

homosexuality music, and literature